

# ECHO



Volume 76, Issue 2

burn, EPIC, and  
other strange  
words

first class: year  
2000

trips, bubbles  
and good doc-  
tors



About the cover...

"Things happen. Plans fail. People betray."

The cover is a representation of all the things people need, or think they need, to survive. A good grade in class, acceptance from peers, a big wedding with lots of friends, or maybe just a friend to hold. In every case we, as humans, have to judge what we deem worthy and what we are going to cast aside. The journal passage below deals with the struggles of life and provides a good rating system.

"...she filled a cup with rice. Rice equals the little things in life. She then placed stones in the cup. They represented large important things. The stones didn't fit. In a second cup she placed some more stones. Then rice was added. The rice filled in the gaps left by the stones."

So it is with our lives. Too many times we worry about all the little things we have to do. And the big things just seem to overtake after that. Perhaps it's time to take a moment and finish our 'big' projects and then some of the 'small' ones.

Jason Paul Armstrong



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Volume 76, Number 2 March 1998

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Jason Paul Armstrong  
**Production Assistant:**  
Christian Metts

**Writers:**  
Randy Streu  
Rachel Markel  
Peter Conlin  
Melissa Keys  
Dawn Williams  
Licia Layson  
Lynn Hill  
Jason Armstrong

**Photographer:**  
Jason Paul Armstrong  
**Special Assistant to the  
Managing Editor:**  
Randall Streu

**Survival Technician:**  
Semasis Kellie Debourjiac  
**Advisors:**

Dana Barnes  
Jeremy Barnes

**Printed by:**  
Ray Printing

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**Glossary of Terms:**  
**Special Assistant to the  
Managing Editor:** Anyone  
who does this job for free  
**Writer:** For this issue-any-  
one who did a story on such  
short notice  
**Survival Technician:** My  
bear, without whom, I  
couldn't have done any-  
thing... "This is Semasis,  
he's Greek."  
**Production Asst.:** ...all, the  
one and only creator of lay-  
outs with almost no content  
to them, a bringer of 'joy',  
'giants', the color 'pink', and  
several 'boots to the head',  
may we never ever think of  
pie in the same way again.



# The World According To Burm

By Randy Streu

Once a student comes to Spring Arbor College, one of three things will happen. Either the student will grow extremely strong in faith, begin to question that faith, or simply experience no change whatsoever. Obvious, right? In a Christian college community, you will often find a sort of spiritual apathy which comes from hearing the same expressions of faith, day in and day out, from activities such as chapel and bible classes. Of course, these are positive and well-meaning experiences, but soon it can become such a normal thing. Combine the normality with the seeming lack of challenge (that



Burm members discuss ideas for future events.

is, in a Christian school, faith is not often something that is tested), and you have a Christianity so mundane that it gets hard to stay excited about a walk with Christ.

Enter Burm (the name of which is completely fabricated and now means 'to rest or be in a state of relaxation'). Burm started in December of 1996 with the 'Culture Fest,' an annual, campus-wide party featuring ethnic foods and

music in an attempt to bring SAC students face-to-face with the other cultures represented here at Spring Arbor. The idea for Burm started with Tytus Friar and Chad Van Meter as a way to unify what they saw as the two extremes on campus: the 'partiers' and the 'Churchies' (the ultra-pious Christians on campus). Since then, the focus has changed slightly, but the mission remains the same. Burm is an on-campus, student-led organization whose mission is simply to edify the student body spiritually, and to help students incorporate Christ in all aspects of campus life. Or, as Burm co-founder and coordinator Chad Van Meter states, Burm exists for "bringing people that are dissatisfied, uncomfortable, and maladjusted to Spring Arbor's campus into Christian culture and into what the school represents."

This mission is not only the reason for Burm's exist-



The Crossing, a Celtic/Folk band from JPUSA in Chicago, play a lively tune.



Burm goes party on.

ence. It's also the motivation behind what Burm is most known for—the social events. These events, says Van Meter, are one of the most urgent needs on campus. Van Meter remembers the people who would come into the school, and after one semester would begin drinking and partying, simply out of sheer boredom. So Burm creates events to give students of SAC positive alternatives to a party lifestyle.

Probably the most well-known of Burm's activities are the dances. Dances are an important part of Burm's mission because, according to Van Meter, they "bring in the people that would not come to any other campus events." The dances feature music that is fun to listen to, including techno,

rap, or anything else with a danceable beat.

But Burm is more than social activities. The group, working closely with the Student Association, also offers group discussions on important

or controversial topics, encourage prayer groups around campus. These are all a part of why Burm exists—to let Christ live within, not just during Chapel and Church, but in everything.

An early Burm function was 'Family Night' which frequently had a cultural theme and group interaction.





# Epic Shines

By Dawn Williams

After a long day touring the WCFC production studio, trying to see Oprah and walking around Chicago, SAC students Brian Drummond and Lesa Richert felt tired and hungry. They sat in the dining car of the train headed back to Jackson with fellow student Casey Turner. They discussed problems with the broadcast curriculum at SAC.

"Brian and I were frustrated," said Richert. "It seemed like everyone thought it was a joke (the class projects)

and it couldn't help us in the real world. We were capable of so much more." Casey Turner displayed similar feelings.

"The stuff we were working on was good in the 80's, but now we are in the 90's," said Turner. "We needed a new tool." Turner talked about his high school class and a TV program they developed every week for public access.

Brian Drummond wanted "hands on experience," he said, "To learn to accomplish a goal, not waste time."

The idea of their own show took over.

The students started a list, planning what type of show they wanted, what audience to target, the different segments, etc. "Ideas were thrown around," said Tom Davis, who sat across the isle. "It was a big brainstorming [session]."

The next class period, the students brought the proposal to the instructor, Dorie Morgan-Shelby. "I thought it was a great idea," said Shelby. "I was excited about the project." Shelby also felt pretty apprehensive about the video production class's commitment. "I felt strongly that we had to have 100% agreement and participation to get this done," she stated. "And we did."

During class, students brainstormed to name the new show. "Because of the very nature of the definition of epic—a long narrative poem, larger than life... a number of parts working together to make a whole, this played through my mind while deciding on a title for our show," said Richert. "My brother had thought of it for a name for his youth group a few months ago, and it stuck with me." The class voted and the name EPIC prevailed.



Discussion during the taping of the pilot episode of EPIC.



The Epic crew, cast and designers.

A flurry of activity followed the Advanced Video class as they built new studio sets, chose talent and each of the 13 students created their own segments for the show. Presented to SAC last December, the pilot episode of EPIC appeared a success. "I think it was a really rewarding experience for all the students," said Shelby. "It was quite an accomplishment." She felt so strongly about it that she entered it in the Michigan Association of Broadcasters competition in January. "I wanted to test the waters in competition," she said. "Competition against some major powerhouses."

When word came back that EPIC had taken 2nd place in the Public Affairs Programming category, Shelby was amazed, "I was just astounded that we placed," she said. "Not because we weren't good enough, but just because the competition was so stiff. We were competing against major universities with very large budgets and sophisticated production facilities." Turner also showed surprise, "I'm surprised we didn't win first," he stated.

Many felt EPIC was a rewarding experience. "It not only forced us to do more, but helped us see what we were capable of," said Richert. "Not

only as a team, but as individuals."

"I was really proud," said EPIC host Lynne Veydt. "It was just an idea, and now we're accepting an award. It made me proud we did that."

Many students also attribute the success to Shelby. "I think a lot of credit is due to Dorie," said Turner. "Dorie's done the most work out of everybody."

"I thought it was cool she would go out on a limb like that," said Veydt. Drummond added, "It's incredible that she would see our idea, listen, and be willing to take extra time and energy, it showed a lot of heart and care for the students."



# Sophomores:

By Peter Conlin

As a sophomore it is easy to be overlooked. We get excited over the increase of freshman, which at 17% this year is excellent. We applaud the seniors for their accomplishments, but we sit in the middle. Perhaps it is more so the sophomores that get lost in the middle than the juniors, because the juniors are rapidly approaching their senior year. Whatever the case, sophomores, in the words of Mary Thompson, "have matured a lot more and we've become a lot more busy."

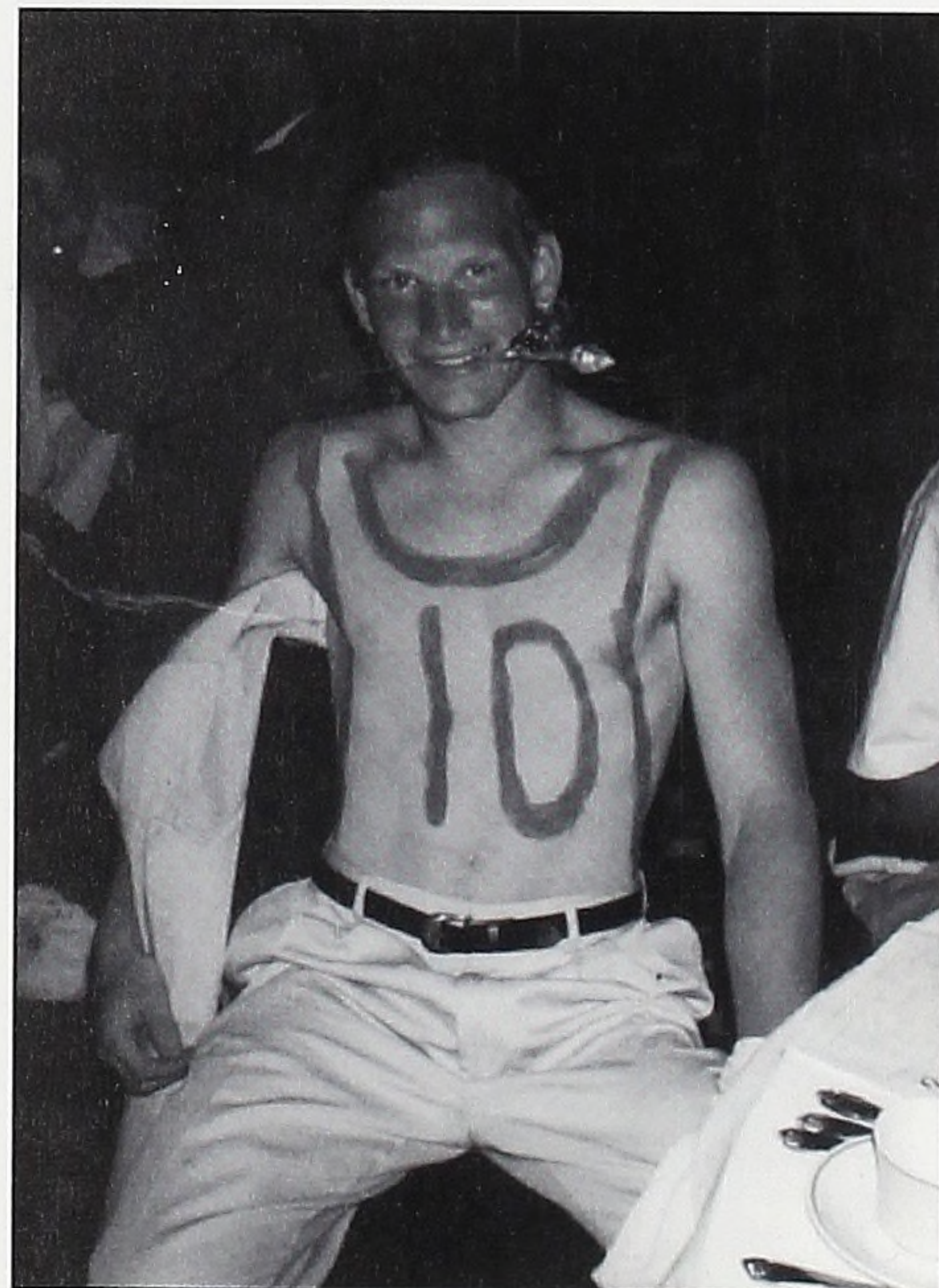
With 165 sophomores out of a campus census of 898 students, it is easy to understand why Joy Milliard commented that she wished she knew more of her classmates. Perhaps because there are not all that many of us and we

seem so very busy, we are not easy to spot. Despite our small number, Nathan Burns feels that "We've got a big impact."

Burns expounds on the idea saying that, "we have revitalized our campus [with] new life and enthusiasm." With the "spearheading of the Cougar Crazies" and the "new life" that we've brought to the basketball team, "a lot of people are taking charge and becoming leaders."

Thompson also commented that "we know what it means to live on our own and we know the importance of family," both of these being very valuable lessons.

I hope that many of us will stand and join in agreement with Milliard, in saying that, "I'm proud to be a part of the Class of 2000."



Rush showing off his favorite Cougar Crazies shirt.



Rookie entertains by reading a bedtime story in his favorite gown.

# Class Of 2



Janelle Weiderhold plays bass in her band.



# Homecoming

By Licia Layson

Homecoming is a time of fun with friends. There are basketball games, alumni events, and of course there is the big homecoming banquet for students and their sweet hearts. This night would start as any other semi-formal occasion. The girls are in their rooms trying to get their hair to look exactly perfect before slipping into the perfect dress. When the hair never gets perfect, they settle for as good as it will look. The guys, on the other hand, are playing that one last video game before they have to slip on a tie.

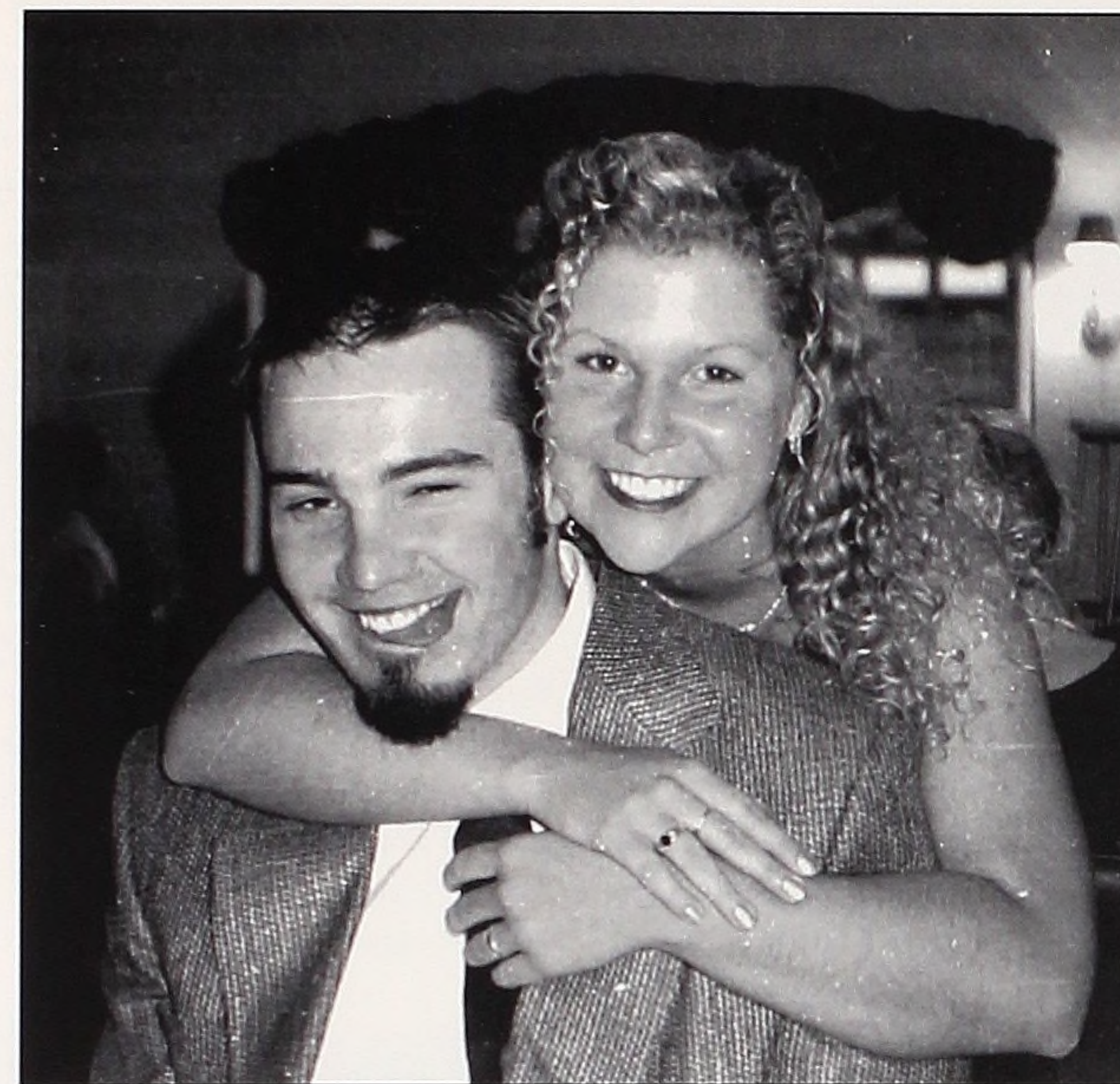
The time has finally come for the guys to go pick up the girls. They run one last comb through their hair before they go out into the wind and almost forget to pick up the flower off the dresser. The girls are still



Robbie Bolton and Kim Sturm were crowned king and queen of homecoming during the weekend events.

playing with their hair trying to get that one last hair where it needs to be. For the guys this will just be another one of those nights they will be forced to remember the date of for the rest of their lives. For the girls it is a major event. They will remember the littlest details down to the colors of the tie the guy has thrown on at the last

minute. They arrive at the dinner and all goes pretty well. There are pictures to be taken and of course the horse drawn carriage ride is a nice touch. When the banquet is over though, what everyone just wants to do is get out of the clothes that now seem to fit a lot tighter and slip on some relaxed fit jeans. They all head



Amanda Foley and Cody Gascho say cheese for the camera.

on over to the barn for some nice, dare I say it, dancing. The night ends with everyone laughing and remembering the unique rhythmic stylings of so

and so. The guys have a reason to remember the date and the girls have long forgotten about that one rebel hair. They succumb to sleep about three in

the morning after reminiscing about the night with friends. After all, they have to get a little sleep before the next day's events.

## Quotes:

"I think Homecoming is so funny, but in the same sense you are so constricted by the dresses and so nervous that it kind of takes away from the point of the night."  
-Noelle Winters

"The Masquerade Ball on Saturday night was an absolute blast."  
-Miriam Dryer

"I like Homecoming. I think it was nice to get out and go somewhere 'fancy.'"  
-Heidi Bihn

(left) Some men at homecoming posing for a picture.

(right) Some girls at homecoming line up to show off new dresses.





# Around The World in Four Weeks

By Melissa Keys

There are some who do not understand cross-cultural trips taken by college students. Parents have safety concerns, administrators sometimes feel it takes time out of class, and students face the issue of how to finance the trip.

However, the value of an experience in another country goes beyond that found in the "traditional classroom;" it teaches students real life in the real world. As our world shrinks there is a growing need to be culturally aware and sensitive.

A native businessman of Costa Rica was questioned about why students should spend time in Latin America. His response was, "So they can learn to do business with their future partners."

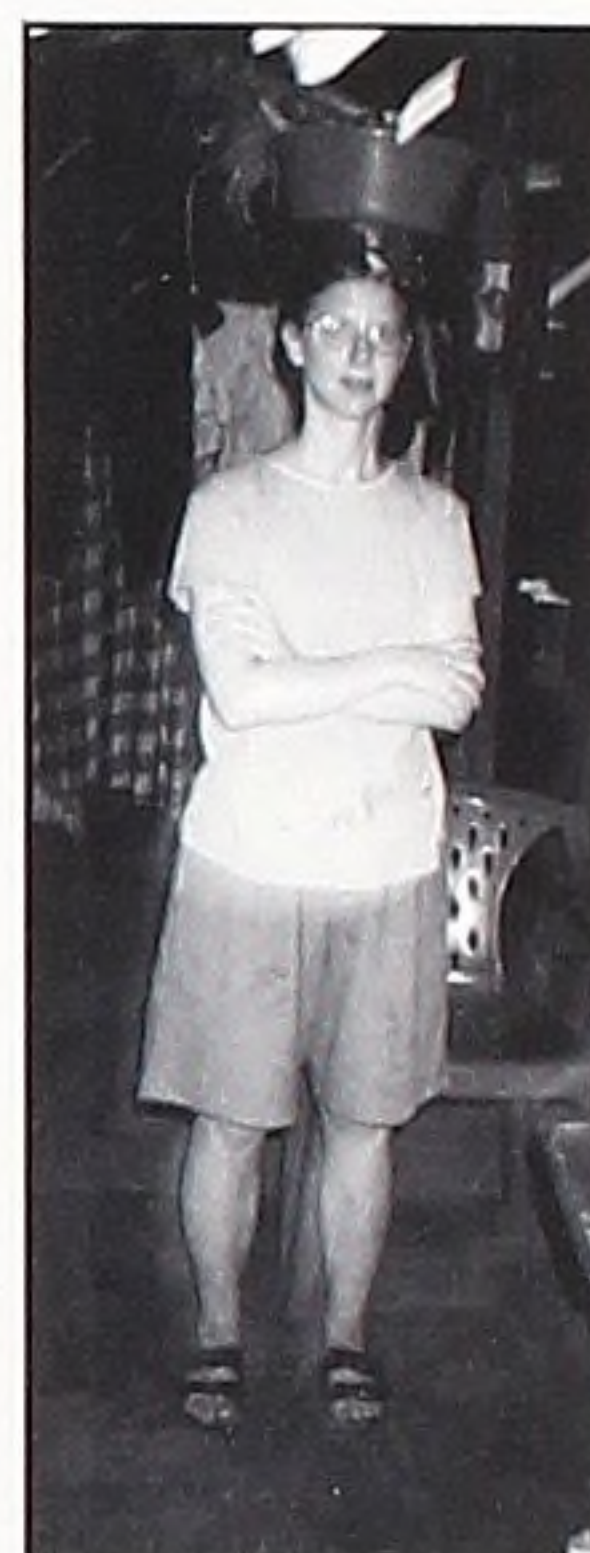
Spring Arbor has been

on the cutting edge of a growing trend for about a decade with its required cross-cultural trip. The trips last three weeks and include learning about government, religion, and family dynamics within the country.

If you are not convinced that these experiences are worth their weight in gold, listen to the

words of the students themselves. Kristy Aurand feels a semester experience should be required at all schools. Eric Painter reflects that "Russia changes you and it's something I'll never forget." Melissa

Wilcox describes the difference



## Journals:

"The people here, though seen as poor by our standards are so much richer in spirit than we are. We have so much we could learn from their way of life..."

Melissa Keys: Family stay in Nicaragua, fall 1997

"The grounds are so quiet, After I went through the crematorium, bells began to toll. There was a wooded path near the ovens... every so often there was a flower bed and a stone engraved with words such as, 'In memory of thousands of unknown people buried here'... So sad!"

Roni Smith: Dachau, Germany/Concentration Camp, fall 1998

"Every morning all of us at the Olive Branch Mission get in a circle and pray. These people, many of them recovering alcoholics, thank God for waking up each morning. Each day is a miracle and gift to them- I've learned that each day is not a 'right', but a gift. My life is a miracle!"

Joe Mole: South Side Chicago, Spring 1998

between her January trip and her semester in Latin America like this, "Four weeks is a great start to opening the eyes of students while a semester really allows you to reflect and learn about yourself, the country, and God."

So are the students really learning anything? Carla Koontz says, "It's quite obvious that students come away with a new knowledge, and the students will attest to that."



Melissa Keys' newly found family.



Pondering the pillars...



Mist rolls down into the valley making a beautiful sight.



# Babbie Mason visits SAC

By Rachel Markel

Though the snow was blowing and the audience wasn't as large as anticipated, Wednesday, December 10, was still a highlight for many Spring Arbor choir students. For it was on that evening that the students received the chance to perform with Babbie Mason, gospel entertainer and Spring Arbor alumnus.

Mason now lives near Atlanta, Georgia, but she



originally hails from Jackson, MI, where her father was a pastor. She has recorded several albums, and has also

written songs for herself and other musicians.

The concert was a combined concert which included the choir singing some works on their own, Babbie singing some of her own works and Babbie and the choir singing together. "The highlight for me was when Babbie and Ed Scott, (sophomore), singing a duet," said Ann Engle, freshman.

"It was thrilling to work with Babbie," said Charles Livesay, professor of vocal music and director of the choir. Livesay was here when Babbie was a student however, he was not directing the choir at the time. Still, he said he has enjoyed seeing how she has grown, not only as a performer, but also as a composer. "I love her flair for gospel writing and singing," he commented.

(left) A roaming guitarist at the Madrigal festivities.

(below) The Concert Choir sings backup for Babbie Mason.



# Madrigal Dinner brings Renaissance to Spring Arbor

By Rachel Markel

On Friday, December 6, singers, flutists, strings and brass gathered for the annual Madrigal Dinner. The tradition was started in 1979 by Dr. Charles Livesay as a way to feature the chamber singers. However, that year they sang at the staff and faculty Christmas Dinner, it wasn't until the next year that the feast became open to all of the community. "That first year was interesting, especially because of the costumes. The singers had made them themselves, and some were very authentic, while others were not quite so close," said Livesay.

During the evening, diners were entertained by listening to various madrigals and carols, similar to those that were sung during medieval times. While most of the entertainment came from the musicians, the diners found that some merriment



Servers bring in the Wasail.

could be found simply trying to eat their meal. Each course of food was introduced with a song, and a procession. The audience then had to decipher how to eat each course with only a long knife-like utensil. The menu for the evening included Cornish hen, roasted potatoes, green beans, salad, bread, and apple dumplings.

In addition to introducing

each course with a song singers also traveled from table to table singing various Christmas carols as small quartets. Other entertainment included a jovial jester, roaming knight and instrumentalists. The evening concluded with a concert from the singers. Some of the selections included, God Rest Ye Merry Gentlemen and We Wish You a Merry Christmas.



The madrigal Choir enter with style and charm.

(right) freshman Jenni Lloret softly plays the night away.





# The Bubble and Beyond

## Spiritual Emphasis

Bart Campollo, brother to the nationally renowned Christian speaker Tony Campollo, spoke in two chapel services for the Stanley Leadership Series. His animation and authenticity made the gospel come to life.

## Legend Dies

Baseball legend and Chicago Cubs announcer Harry Carey died from a heart attack. He is most well known for leading Wrigley Field in "Take Me Out To The Ball Game."

## Clinton's Scandals

Between Paula Jones, Monica Lewinski, and the White Water scandal, Mr. President will have to spend more time dodging the Paparazzi than threatening Iraq.

And in other president-female relations news...

President Chapman's new office in the student center was finally completed. His bright shiny face will no longer grace the presence of Muffit Hall.

## El Nino

While the rest of the world has been experiencing bad weather this winter due to El Nino, Spring Arbor fared pretty well.

February's temperatures felt more like April's and almost no snow fell.

## Kara Finally Appears

Steve and Jamie Newton welcomed the long awaited new addition, Kara to their happy family.

## Winter Olympics

Tara Lapinski and Michelle Kwan captivated audiences at the winter olympics in Nogano, Japan. They took first and second place in women's figure skating.

## Titanic Swims...

At its ninth week on the movie charts, Titanic grossed a record amount of money. But despite the obvious popularity for the movie, Leonardo gained absolutely no nominations for best of anything.

## Troubles for Psychics

The Psychic Friends Network with spokesperson Dion Warwick took a turn for the worse and filed for bankruptcy. Gee... you would think they would have seen it coming.

## Babbie Visits

Babbie Mason appeared at this year's Christmas concert. She performed her own works solo, and accompanied the SAC Concert Choir with grace and soul.



# The Good Doctor



*Ann Engle as a woman who is willing to drown for the right price.*

## Director's notes by Lynn Hill

"Coming from a background of directing high school and community theater plays, I have been pleasantly surprised and delighted at the willingness of these college students to take responsibility, both on and offstage. We are blessed with a wealth of talent on necessary tasks to insure a succesful production. Please include in your applause the acknowledgement of those listed under [The Crew]. It has been my joy to work with all of the students involved in this play, and this experience reinforces my belief that our world will be all right with such persons in places of leadership in the future."



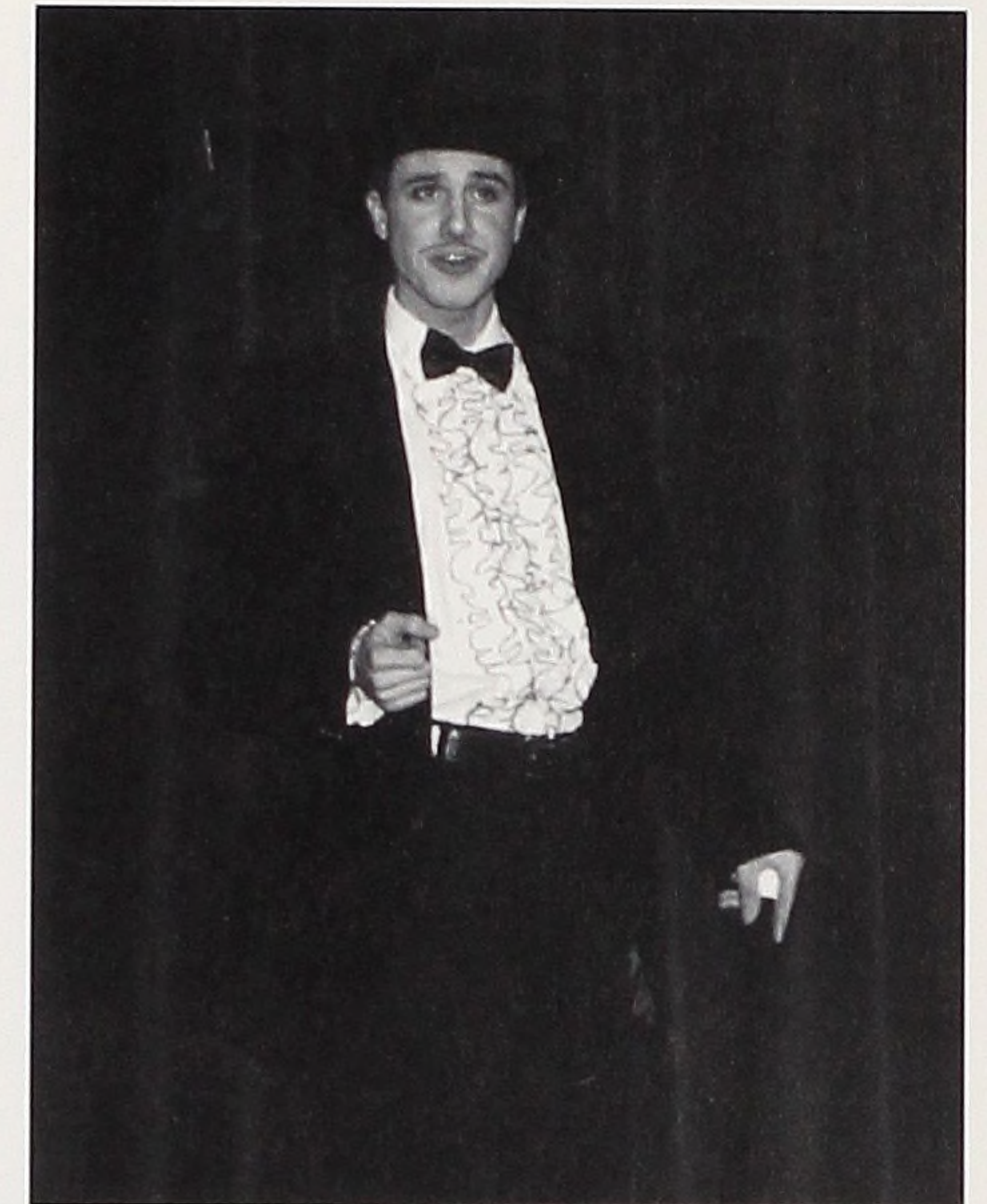
*(left) Rachel Markel comforts the ever polite Nikki Lane in 'The Governess'. (above) Scene 2 of The Good Doctor, entitled 'the sneeze.'*

The Cast: Tim Ambrose, Aaron Cole, Leigh Ann Dusseau, Ann Engle, Tina Freeman, Lane Gordon, Laurie Hentschel, James Higgs, Nikki Lane, Licia Layson, Andrew Lindley, Jennie Lloret, Rachel Markel, Christina Pollard, Lynn veydt, Jennifer Watson.

The Crew: Becca Austin, Alex Dimmig, Rochelle Gerten, Chad Hammond, Amanda Rice, Stephanie Stewart, Carrie Turner.

The Director: Lynn Hill

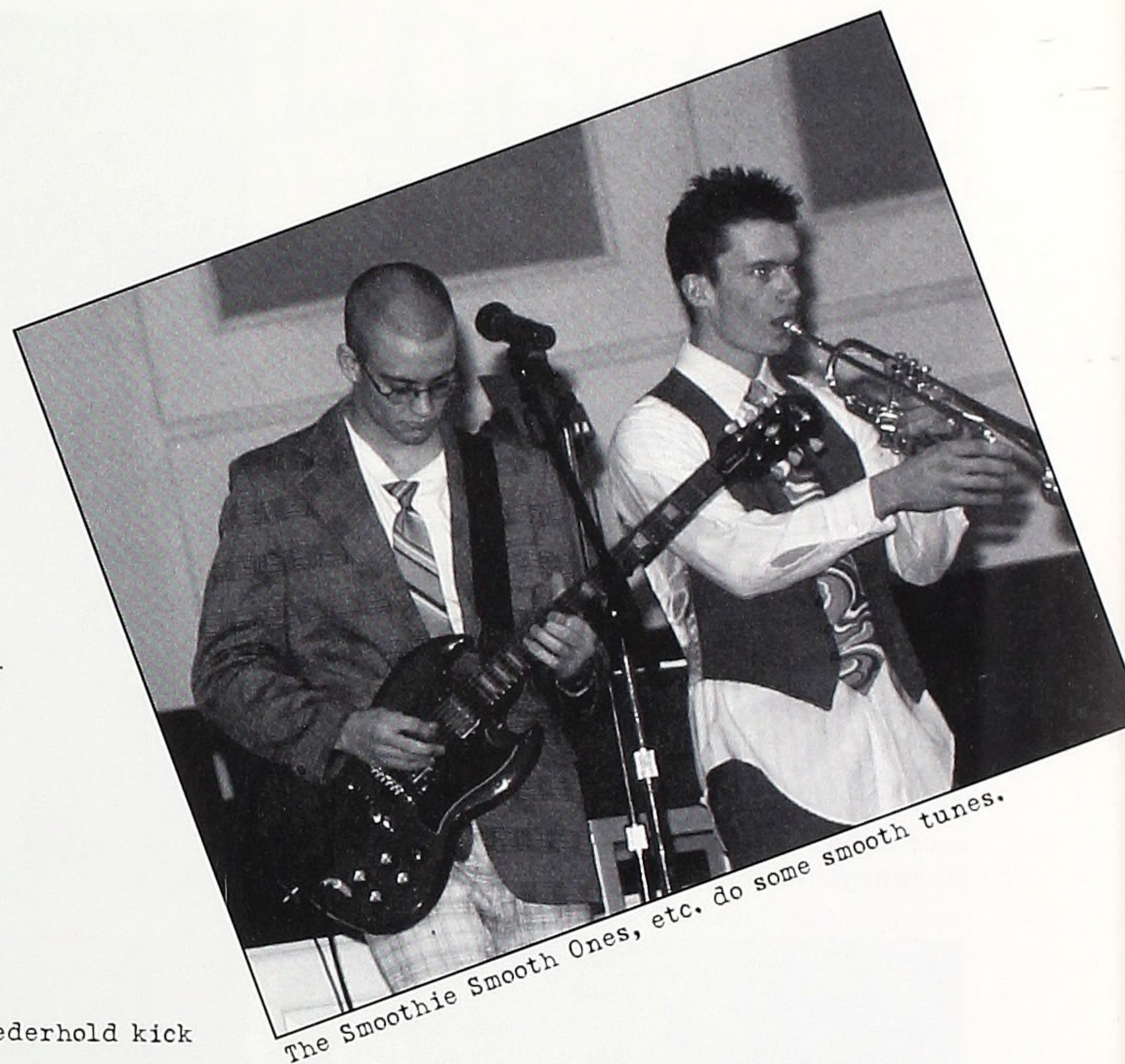
*(right) Lane Gordon as Peter Smyonych in 'The Seduction.' (corner) Tim Ambrose has a civilized discussion with his boss Andrew Lindley in 'The Sneeze.' (below) Lane Gordon closely examines the 'in-need-of-a-root-canal' mouth of Aaron Cole in 'Surgery.'*





# Family Of Friends

In the current issue of Family of Friends, a look at artists. As of late several groups have begun to pop up all over campus, and on a non-musical note, The Spring Arbor College art department swept an art show for the third year running.



The Smoothie Smooth Ones, etc. do some smooth tunes.

Ilona Kuzmicz and Janelle Wiederhold kick out the jams.



Melody Farrand leads the SAC chapel band.



Ilona Kuzmicz plays guitar.



# The hunchbacks

# of Student Pub

## The Crusader

*The Crusader* is the Spring Arbor College newspaper, which is published every Friday. *The Crusader* features timely articles, student opinions, music and movie reviews, faculty columns, and more.

## Echo

*Echo* is the very publication you are reading. Usually put together over a solid weekend of hard work, *Echo* is the SAC year-book magazine. *Echo* is dedicated to keeping students' memories immortalized on paper.

## The Stone Table

*The Stone Table* is Spring Arbor College's literary arts journal. It is published twice a year, and features works of poetry and fiction from students, faculty, and staff.

## Jason Armstrong

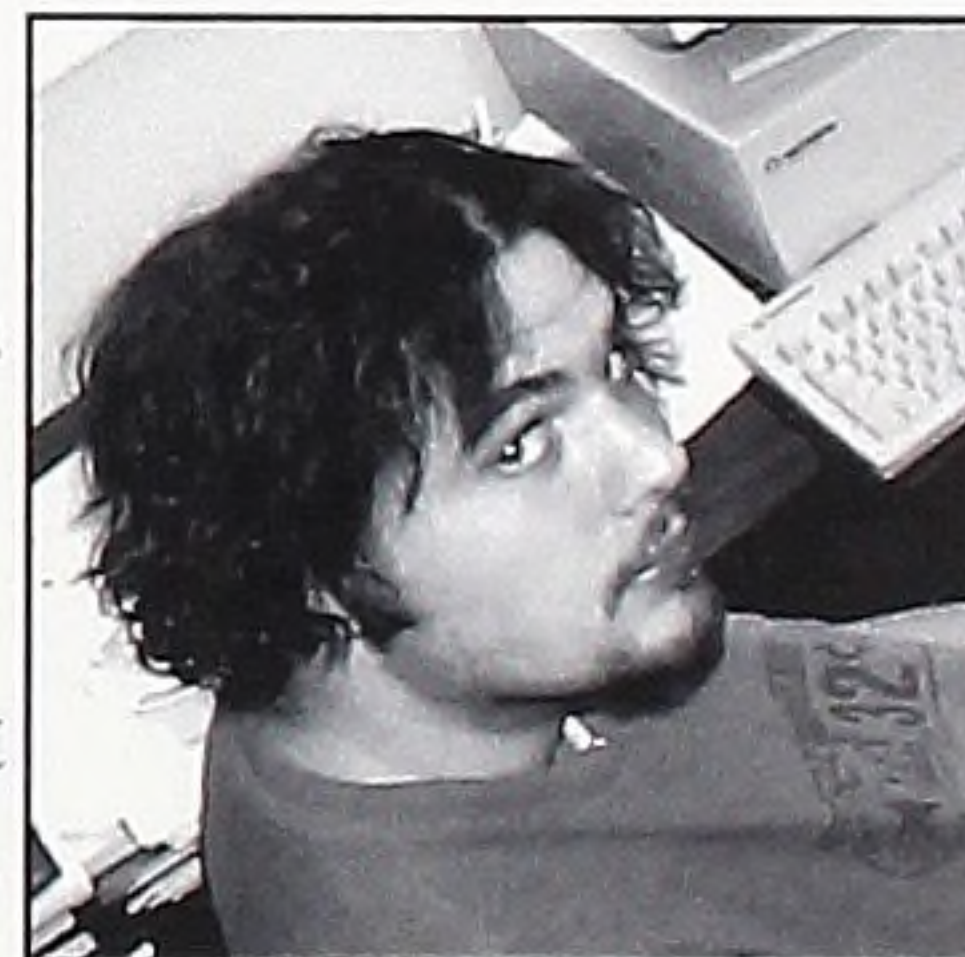


Jason is the managing editor of the *Echo*. He also works as the associate editor of *The Stone Table* and the photo editor of *The Crusader*. Jason is an announcer and music

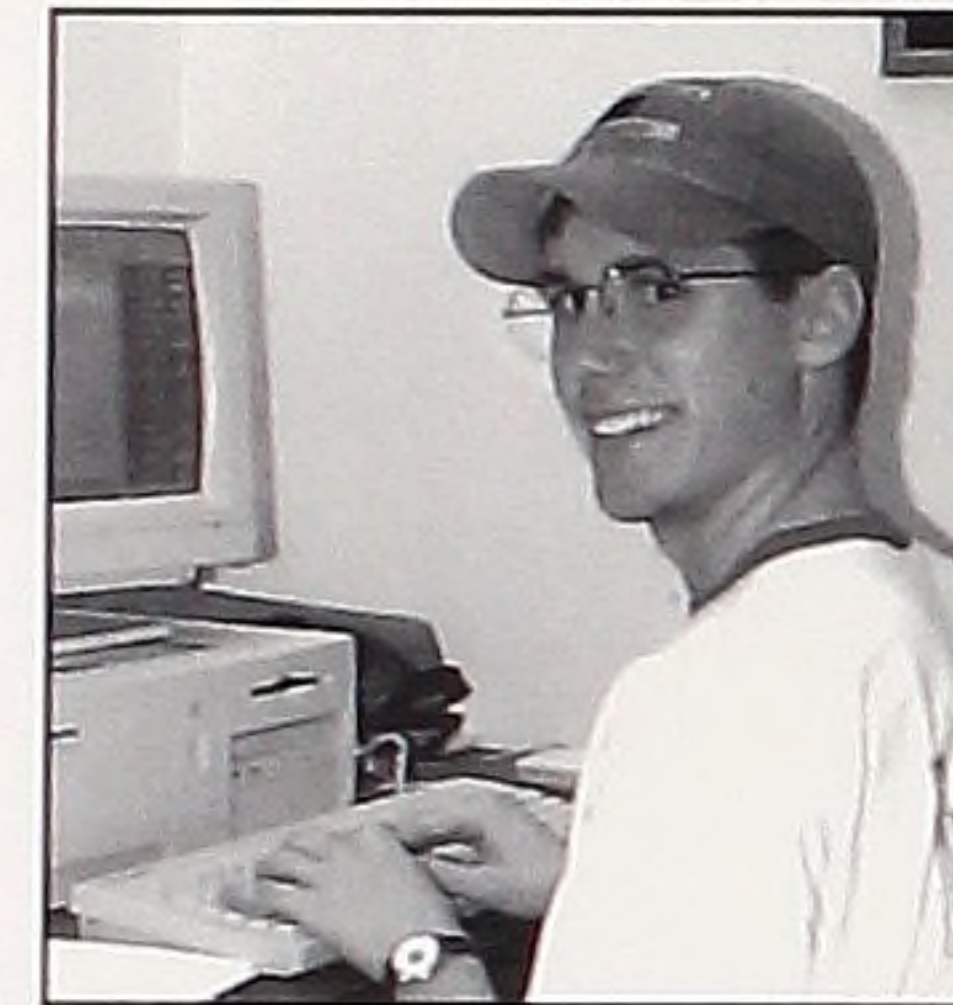
director at WSAE. A senior professional writing major, Jason enjoys photography, music, poetry, and long walks in the park.

## Randy Streu

Randy is the editor-in-chief of *The Stone Table*, the associate editor of *The Crusader*, and the editor's assistant for the *Echo*. Randy is a sophomore and has majors in both Professional Writing and Broadcasting. He enjoys poetry, music, art (even though he can't draw), and long walks in the cemetery.



## Josh Salsburey



Joshua is the Editor of *The Crusader*. He is a senior English/History major. In the fall Joshua will be attending the College of Law at the University of Kentucky. He enjoys jazz, tennis, poetry, soccer, armchair sports, Sunday drives, Oreo cookies, and long walks with his fiancée, Julia.

## Christian Metts

Christian is the production guru/layout master for all three publications mentioned on this page. He is an early-enrolled Art major. We in the Student Pub lab have no idea what would happen if Christian left. He enjoys drawing, wearing sundry household items, playing computer games, and long walks off short piers.



## Dr. Wally Metts



Wally "Sailor" Metts is the Chair of the Communication Department at SAC, a free-lance writer, a Communications professor, and director of Student Publications and Focus. As if that weren't enough, He's also the advisor for *The Crusader* and *The Stone Table*. He has four kids and enjoys poetry, grits, cappuccino, and long walks on the beach.

## More brave staff

**MacKenzie Covault:**

Blue & Gold, *Crusader*

**Roni Smith:**

Copy Editor, *Crusader*

**Paul Bohms:**

Sports Editor, *Crusader*

**Melissa Keys:**

Advertising, *Crusader*

**Dana and Jeremy Barnes:**

Advisors, *Echo*

**Writers:** Jessica Dold, Dan Gisell, Rachel Markel, David Evans, Chad VanMeter, Peter Conlin, Dawn A.S. Williams, Paul Nemecek, Christina Pollard, Sarah Riggelman, Mary Thompson, Dr. Marsha Daigle-Williamson, Licia Layson



