

ECHO

Volume 76, Issue 3

Lots of sharing

lots of singing

Lots of sports

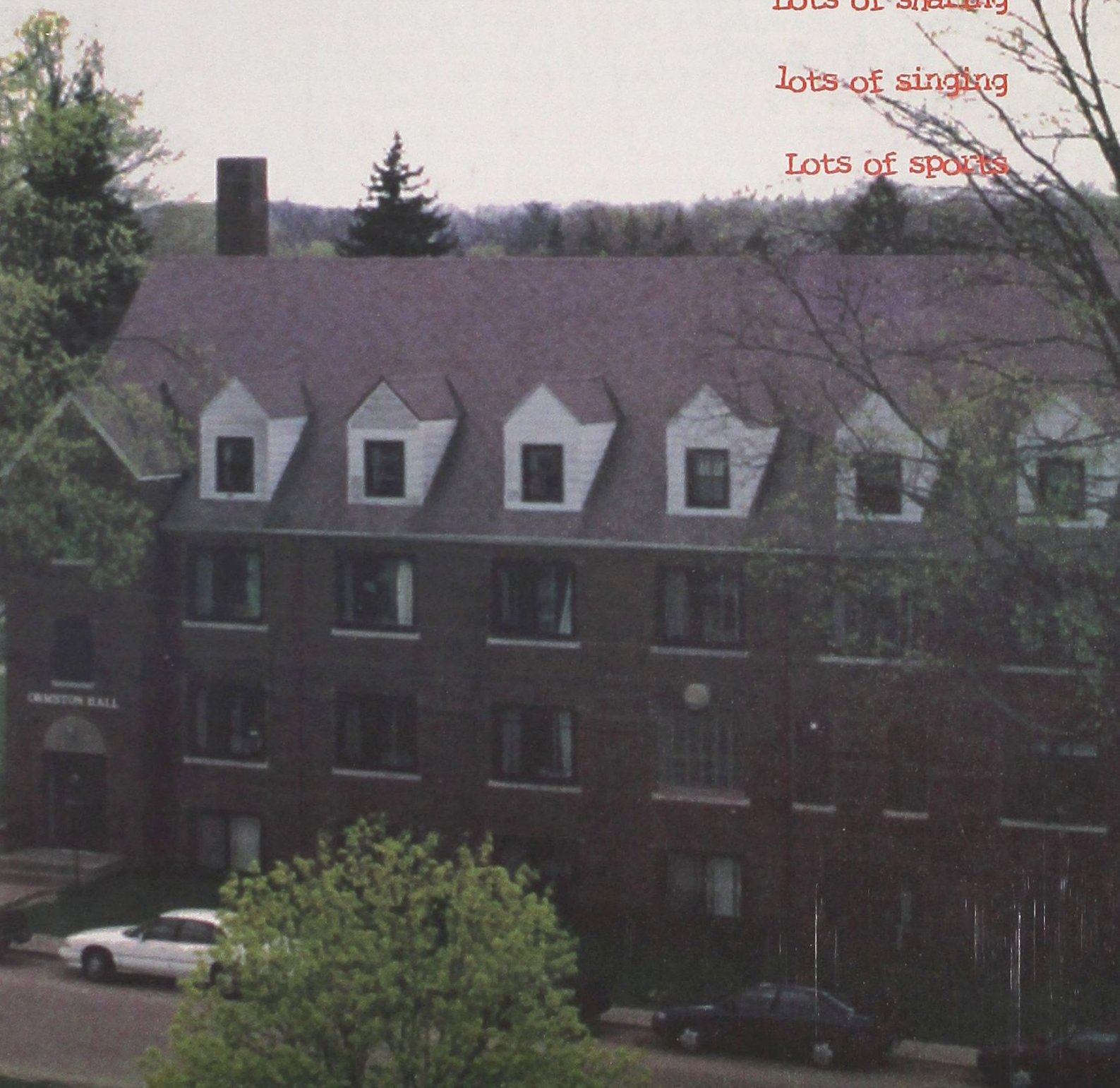


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Volume 76, Number 3 May 1998

Managing Editor:
Jason Paul Armstrong

Associate Editor:
Up three spots from
5 to # 2, Randy Streu

Production Assistant:
Cow Nose the Barbarian

Writers:
Roni Smith
Rachel Markel
Mary Thompson
Melissa Keys
Jason Armstrong

Photographers:
Jason Paul Armstrong
Randy Streu

Special Thanks:
Paul Bohms
M&D
(for sports photos)

Survival Technician:
Rachel Smith
Queensryche

Advisors:
Dana Barnes
Jeremy Barnes

Printed by:
Ray Printing

Glossary of Terms:
Advisor: A ghost story editors tell their children at night to scare them.
Associate Editor: Unpaid drudge, Saint, miracle worker, and the person who wrote this definition.
"Long Article": A piece of writing, several hundred (like, 5-9) words in length, featuring relevant quotes and a recognizable theme.
Production Assistant: For this issue, the weird cat responsible for answering mail in "InQuest Magazine."

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I like to climb. Once upon a time I'd climb anything I could get a grip on. This on its own never taught me about my fear of heights. Dropping from thirty feet of rafters in a gym in third grade-now that caught my attention. It was a new feeling, one I haven't been able to get rid of. I still climb a lot, but I get freaked out a lot easier. Once, something challenged my faith, and literally I took the plunge-twice. The first fall I landed flat on my back into a sports mat. No problem. It was the second time that got me. I climbed the rope again. In seconds I reached the top. I grabbed a hold of the rafters, drifted myself over the sports mat (note to everyone-never look down) and waited. A quick breath later I was on my way to the ground. Did I mention the first time I kept my body flat so I landed on the mat evenly? This time I "V"ed out. My body assumed a curved position, and I "arrowed" right through the sports mat hitting a now semi-cushioned floor. It really hurt. I'm lucky nothing permanently bad happened. Anyway, since then I have a fear of heights.

About the cover. I thought it would be fun to take a shot of the campus from "on high." So I did. What I found out was that I still had a definite fear of heights. But this was different. From where I was standing and taking the picture of campus, I realized I wasn't really standing on anything. (I've got a really great imagination.) What I mean by that is I was over the sanctuary of the church. If for some reason the roof should fall through, the first and last stop is the ground floor landing. That doesn't instill me with faith. Add to that I was foolish enough to wear cowboy boots on a highly slanted roof. At one point I had myself fairly freaked out, but then I had to trust. I love photography, and I wanted the shot. So I sucked the fear in, started walking slow and was careful. I believed the roof wouldn't cave in, and I got my shot. Point of a long winded story? I hope you have something which you can believe in. God's a good start.

Jason Paul Armstrong

Share-a-thon 1998: Part I

By Roni Smith

Quiet on the set! It's Monday night, March 9th and Share-a-thon is about to begin. Producers hand cue cards to the hosts and set up lapel mics for them. Ten people stand in a control room meant for five. Some students stand around unsure of what to do but are embarrassed to ask. Others receive instruction on how to run the equipment for the first time. An interviewee calls and cancels two minutes before the show begins. In the other room connected to the studio, the talent nervously waits for their five minutes of fame on cable access. A woman smiles and nervously wrings her

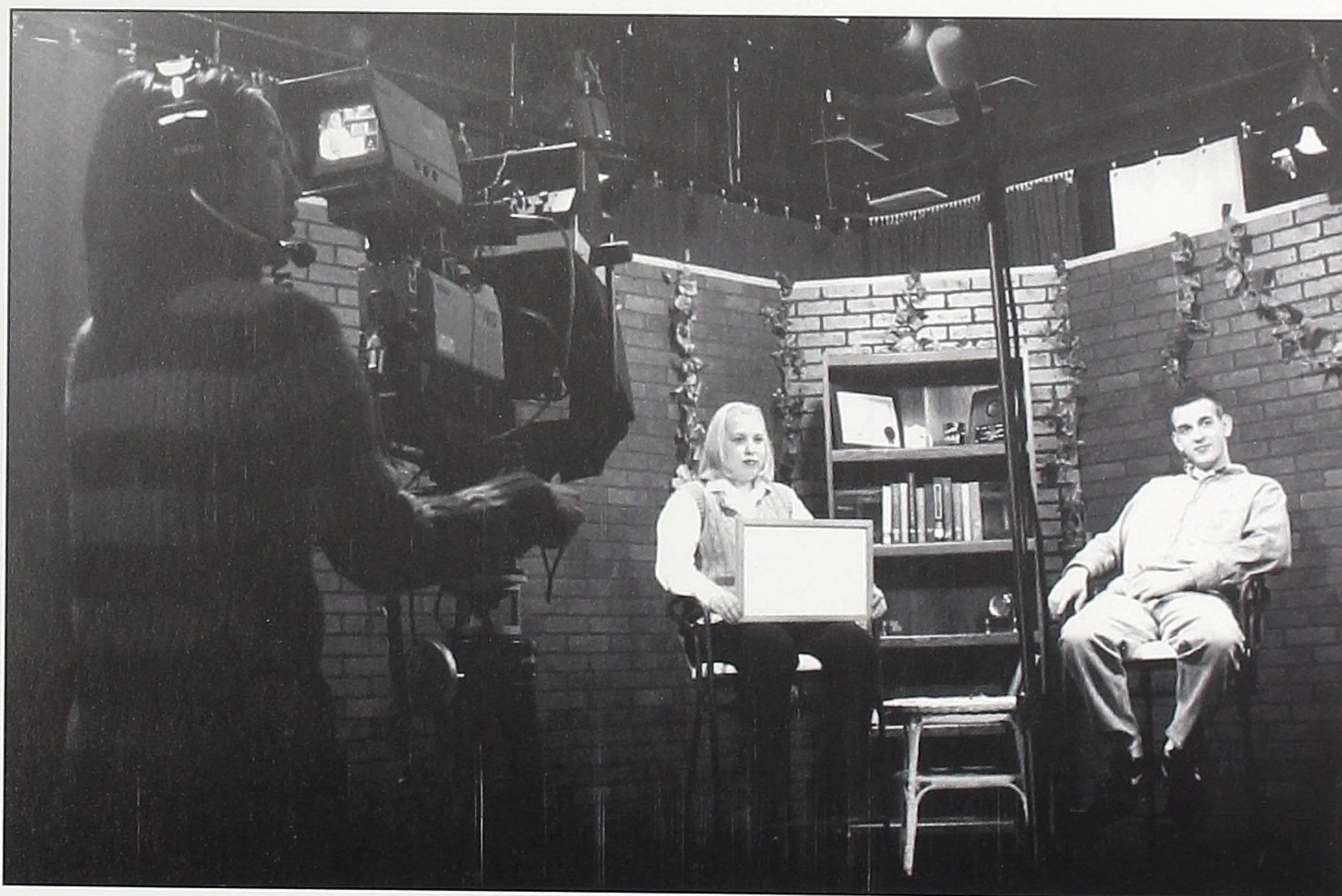
hands. Three children of another singer run up and down the hall. Their laughter escapes into the TV studio until they are confined to the waiting room.

And so begins Share-a-thon, an annual tradition that brings stress to Broadcasting majors and DJ's as they put on a fund raiser for WSAE, SAC's radio station. The planning for the video portion started right after Christmas break and never stopped until Share-a-thon, the week of March 9 - 13.

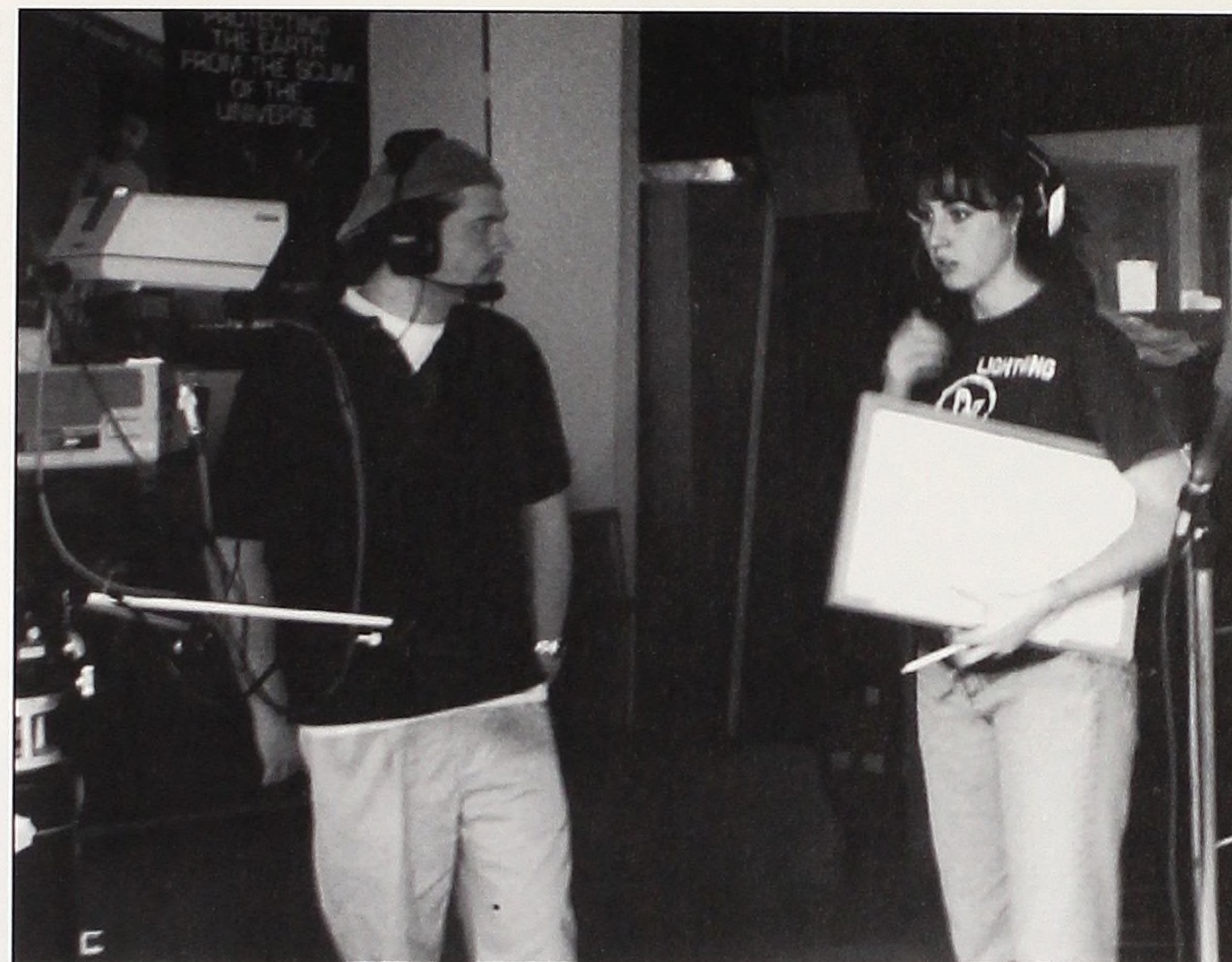
Every person involved has a part to play, and each depends on the other. Casey Turner, Tom Davis, and Courtney Thompson were this

year's executive producers for the video portion. Casey describes the job as the final word. "If anything goes wrong it goes to the executive producer," he says. The executive producers make sure every hour gets planned, the equipment works, and keep everyone accountable to their job. The beginning video production class make up the crew. They run the camera, set up the sound equipment, and tell the talent when to perform.

Share-a-thon has two separate parts for radio and video. Listeners of WSAE perform songs and other talents on the video portion that is



Camera operator Randy Streu, and floor director Angela Root prepare for Share-a-thon 1998.



shown on local cable companies. After the video side is done the fund raiser is brought to the air waves on WSAE.

Dr. Tom Ball, professor of communication and the one who teaches the beginning video class, explains that the learning experience is the main reason for the video portion of Share-a-thon. It's a difficult project and yet the students pull it off. The first few Share-a-thons brought tears to his eyes. "Share-a-thon is just so hard to do and the kids were doing it. It's kind of neat to see," Dr. Ball says with pride.

This was the first Share-a-thon for sophomore Jen Conolly. Jen put all she had into Share-a-thon even when the nurse told her to stay in bed when she had a bad flu. "I was

sick the whole time," Jen explains. "I don't like to quit or give up. I thought it was important and I really enjoyed it. All the people involved with it are really fun and you get to do something you don't do every day."

Sophomore Anne Walcott played producer for the first time. "I found out I enjoy producing. A lot of weight is placed on how well you put your hour together and how well you work with the director."

The stress includes...stress relief. "The last hour there was no crew. Just about everyone left," said Casey, "We taught Shelby Clark how to run the Teleprompter in five minutes." Under these conditions, laughter is essential and common.

No one makes you be a part of Share-a-thon, but the rewards are great. Casey learned every inch of the studio and other things he didn't learn in class. But above personal fulfillment, the awards Dr. Ball gives are coveted among the crew. The ones who do something extra special get...marbles. Special marbles with WWF wrestlers inside. Only three people won the award this year.

By Thursday night, the TV studio is vacant and quiet. The studio is a mess...scripts on the floor, sticky pop on the hallway floor, chairs in places they don't belong. It will get cleaned up eventually. Now all minds are on WSAE as the DJs take their energies to the air waves.

Share-a-thon 1998: Part II

By Roni Smith

Share-a-thon took off on March 11 - 13 with a goal to raise \$43,000 in the three days. The fund raiser is a group effort.

DJ's are everywhere. In the studio asking for donations and telling listener stories. In the lobby answering phones. In the back room eating the donated bagels and cinnamon rolls. Listeners call in faith pledges and tell encouraging

stories about the station. The money that is raised goes to WSAE's operating expenses, purchasing and maintaining equipment and student scholarships.

"Having everyone around makes it feel like a party," says Pat Harbottle, Office manager for WSAE. The best time for Pat was on Friday, the last night. "All the DJ's were sharing stories of how God has

worked in their lives and through the sharing, their faith was in it too. I don't remember anything that strong happening before," she says.

This year the announcers went to great lengths to get pledges. They sang on the air. This year The Share-a-thon song debuted. Several DJ's decided they would sing a song on air for a \$200 pledge. No one knew the same song so



View from a camera. Part of the pre-show check for Share-a-thon was to prep the equipment and test microphones.

Dawn Smith, a student at Spring Arbor College was one of many to contribute to Share-a-thon 1998.



The Share-a-thon song

We wrote a song,
Not very long,
A couple of chords,
Yes, we're that bored.
Phones weren't ringin'
So we started singin'
Our lovely Share-a-thon song.

But then you called,
And Roni bawled.
Her tears of joy,
We screamed, "oh boy!"
This song is bad,
But we're still glad,
Our lovely Share-a-thon song.
We want to sing it all day long!

Casey Turner and Randy Streu composed the famous song. Five DJ's performed the song compete with harmony and an echo. Michelle Dawson, the director of broadcasting, said that listeners still mention the Share-a-thon song. "They like the spirit the students have and their spontaneity," she says.

At the end of Share-a-thon week, WSAE had not reached their goal of \$43,000. But about a month later WSAE is only about \$3,000 away from it. Michelle Dawson adds, "It's amazing how God is working. It keeps growing."

Juniors: A different Kind Of Story

By Mary Thompson

Three years of higher education are behind them, and the juniors of Spring Arbor College look back on their college lives so far, and forward to their lives next year. The class of 1999 was the last class to experience President Allen Carden or the original Cougar Den. The list of changes since their freshman year goes on and on, and includes everything from new administration to physical changes within the school itself. It seems that everything has changed since the juniors first arrived in 1995, but, as Cathy Gregg reminds us, "not



In preparation for Homecoming...

the library." And through these changes and other experiences, the Spring Arbor College juniors have learned and grown.

Though three years of

school can take its toll on everyone, the class of '99 has looked back on the high points of life as juniors. "You know what's going on, but you don't have to worry about graduation," explains Joe Crupper, "and chicks dig juniors." And, of course, there are the obvious advantages of being an upper classmen. As Jennifer Frechette put it, as juniors they have "only one more year to go."

And so, as one class of leaders leaves the fair grounds of Spring Arbor College, another group of students steps up to fill the void. And the class of 1999, ready or not, are willing to take on the challenge.



Hanging out at their home away from home, friends share a Denny's run together.



In a junior initiation for Ormston 3, most everyone on the floor developed a fashion sense for Mohawks.

As they leave their positions as juniors and advance toward even higher placement in the ranks of the Arbor, the class of '99 leaves for those who would follow some helpful advice:

"Don't eat yellow snow."
-Dave Page

"Don't date till you are 30 years old."
-Doug Reed

"Watch out for Doug Reed."
-Jeremy Gent

"Value your friends. They are priceless."
-Melanie Billings

"Don't be afraid to try anything once-just don't get caught."
-Cathy Gregg

"Don't be discouraged."
-Lindsey Proctor

"Get involved in as much as you can."
-Angie Van Gieson

"Exercise daily."
-Jason Pike

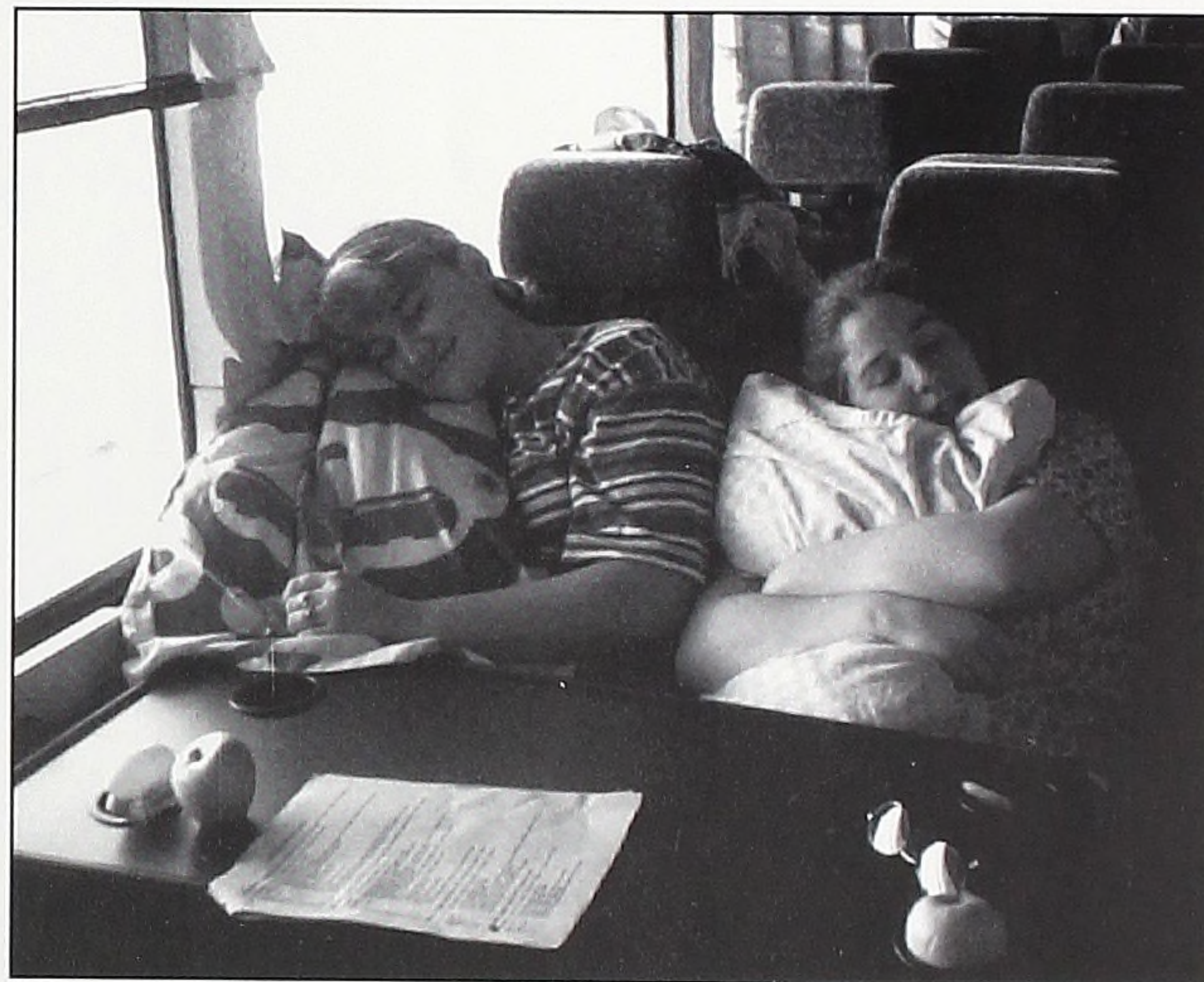
"Don't get burned out."
-Miriam Dryer

Choir Tour: The Only Way To Get To Know A Bus

By Rachel Markel

Choir tour, while it could be viewed as a great way to learn what the interior of a charter bus looks like, 53 members of the SAC community saw it as an opportunity for ministry.

During an eleven day period, the choir, their accompanist Renee Runyan and director Dr. Charles Livesay visited five states, ten cities, and performed eleven concerts, (even one that was televised). The extensive amount of traveling allowed for the members to come up with creative ways to keep from being bored on the bus. One of these was finding out that one of the seats could be turned

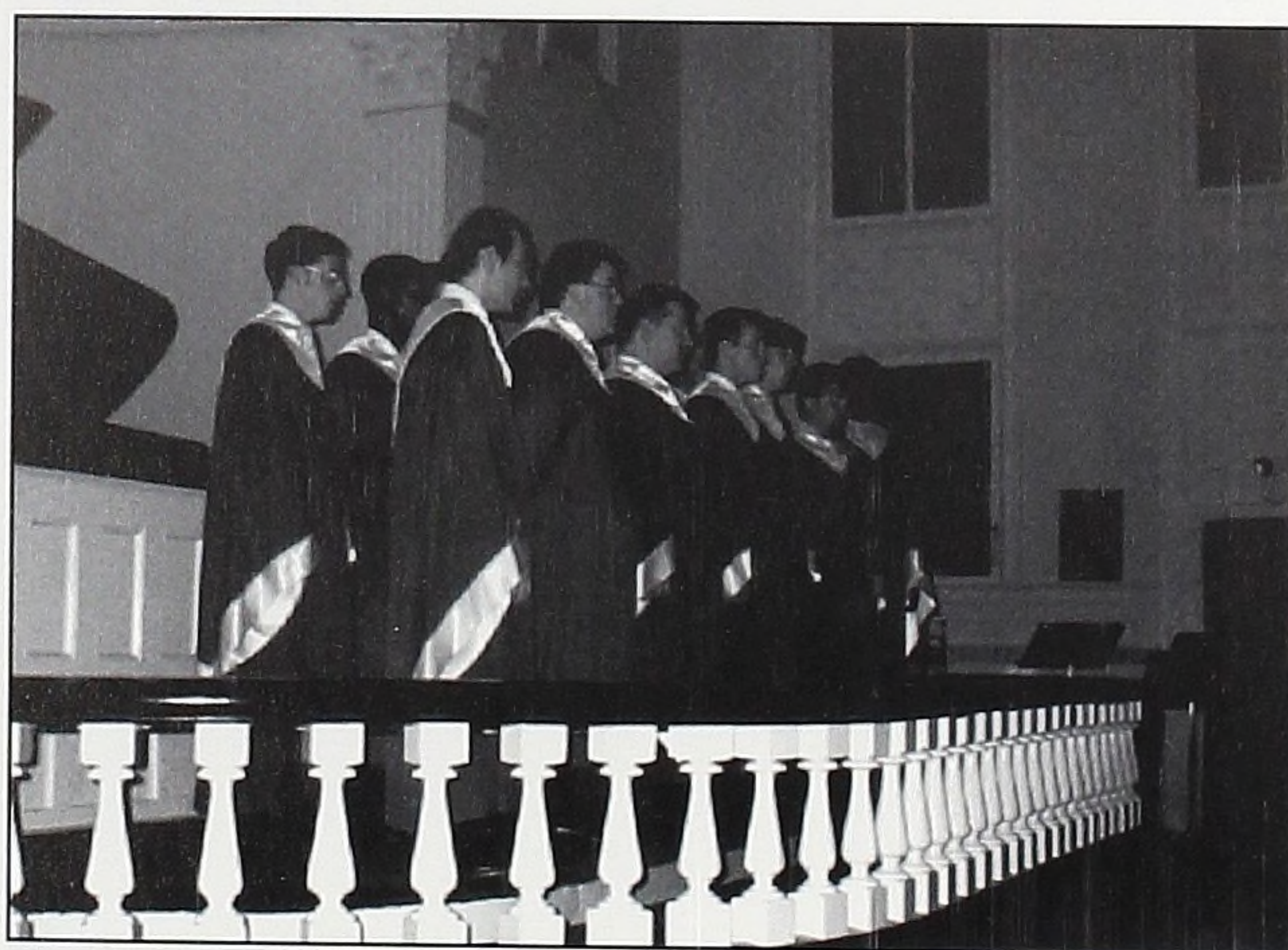


The most exciting parts of the bus ride are the naps.

around and a table placed in between the facing seats. "My favorite memory from the trip

was riding backwards," said Jill Schedeler, sophomore. Other members used bus time to learn about their fellow musicians. "I really enjoyed getting to know other choir members," said Lisa Murphy, sophomore.

Most of all, the tour allowed the members to share their gift of music with several different audiences. Schedeler stated that she most appreciated, "the ability to minister to others through my voice." The choir presented a repertoire of thirteen sacred pieces all pertaining to the theme, "In God We Trust." The chamber singers were also featured on one selection which also fit the



The choir rehearses at a church.



Tara Wright enjoying her time learning about the bus.

theme. However, though they were the same in theme, each piece had a slightly different style, some were very classical; some were more upbeat; one was written and directed by senior choir member Stephen Murphy, while a couple of others were written or arranged by Dr. Livesay. The audiences apparently enjoyed all of the music, for at almost every concert the choir received a standing ovation.

Performance locations were as varied as the style of music. The first concert was given in Newport, KY, just on the edge of Cincinnati. The group then traveled to Marietta, GA, Ocala and Lakeland, FL. After a day off in Orlando, the concerts resumed in St. Petersburg, FL. Then it was time to begin heading north to Georgia for concerts at Americus and Oxford. Next came Knoxville, TN where the choir sang for a school instead of a church. The tour concluded with a concert in Englewood, OH. (The group also performed a home concert

at the SAFMC later in April.)

In addition to singing for many different people, the choir was able to meet several new faces. Out of the ten evenings on tour, eight were spent in host families homes. This created an excellent opportunity to meet many different people from several different walks of life. Murphy stated, "My favorite part of tour was meeting our different families and getting to know a little about them."

In addition to performing, the group was allowed a little relaxation time. One day was spent entirely at Universal Studios in Orlando, Florida. The group also enjoyed their two and a half hours of beach time in Clearwater, FL, although some members discovered the Florida sun was too much for them. Many

members of the choir felt the tour was successful. "I felt that as we progressed through each concert we continually got better," said sophomore Eric Painter, "Likewise, each concert became more of a ministry than a concert. I think that's what music is all about,"

Eric Painter, and a gun, and a suitcase, and a curling iron?



Seniors: Memories For The

By Melissa Keys

Internships, student teaching, resumes and graduate school applications. These are just a few of the words that describe a day in the life of a senior. This unique time is one that could hardly be explained to anyone not experiencing it.

The senior is a survivor of Core 100 and Cedar Bend. "Although it (the weekend at

Cedar Bend) was not the most valuable experience here at

Spring Arbor, it was a fun weekend," says Heather Turner. The senior has also been exposed to the world through a weekend in Chicago for Core 200 and at least a three

week stint doing a cross-cultural experience.

When asked if these experiences helped them

become the person they are today, seniors overwhelmingly responded with a yes.

Have you ever wondered if seniors are fearful of stepping out into the big bad world? Well, as Melissa Cox put it, "I don't have time to think about it."

Jason Bailey

echoed the sentiment by saying, "Graduating? I don't even think about such things!" If it sounds as if we are not thinking about



Tracy Aldrich
Dampsey Anderson
Valerie Anderson
Laura Asaro
Kristen Aurand
Jason Bailey
Lisa Bailey
Brian Bair
Amy Baker
Timothy Ballitch
Travis Barnett
Gail Barth
Brian Bartol
Scott Beaney
Angela Beattie
Ryan Bell
Paul Bohms
Olivia Bradshaw
Danette Brandymore
LoraLee Bronkowski

Brian Brugger
Lahring Caswell
Philip Chajkowski
Brent Childerhose
Norman Christner
Jill Clark
Kimberley Clemons
Stephen Clyne
Ryan Cole
Roger Cook
Laura Crail
Thomas Davis
Karen DesNoyer
Jeff Dietz
Jennifer Dodge
Rebecca Dornfeld
Michael England
Trisa Fairchild
Chad Farrand
Melody Farrand

Sharla Figg
Jeffrey Fitzgerald
Marc Fletter
Elisabeth Gaikema
Beth Glynn
Aimee Hadduck
James Hakim
Donald Hanson
Daryl Hawkins
Benjamin Higgins
Jamie Hinkle
Deborah Hirst
Chantal Humphrey
Ethan Jerome
Amy Jones
Hannah Jones
Nathaniel Jordan
Julie Keeler
Melissa Keys
Jennifer Kiehl



Past and the Future

graduation, look again. Jill Clark, and Elisabeth Gaikema have spent countless hours pondering where we are all going, and how we are going to get there. Our feelings

range from excitement, terror, and sadness.

Of course, we plan on

keeping in touch, but recognize that in ten years this little experience called college will seem like such a small part of our lives.

So in the end it seems like we should never have bothered making friends and becoming

attached, but somehow that does not seem right either. I know God brought each

person into each life to show us a piece of Him. None of this has been a waste, but now we

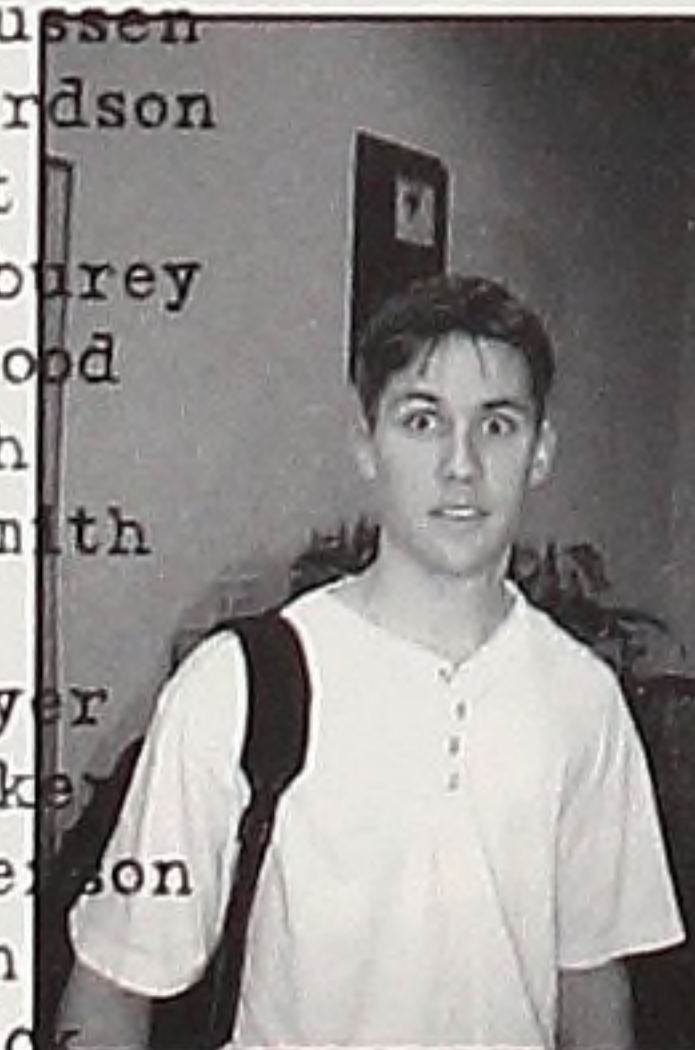
are ready to look forward to see what God will bring us in the days ahead.



Curt Kosal
Gwen Lacinski
Joshua Lipps
Alyssa Lofquist
Tracey Lowder
Steven Marsh
Jeffery Maule
Benjamin McDonald
Nicole Miller
Joseph Mole
Dawn Moore
Amy Mousseau
Kelly Mullins
Stephen Murphy
Gabriel Mylin
Jennifer Nier
Nancy Norris
Thomas Orr
Michael Ortell
Billy Pierce

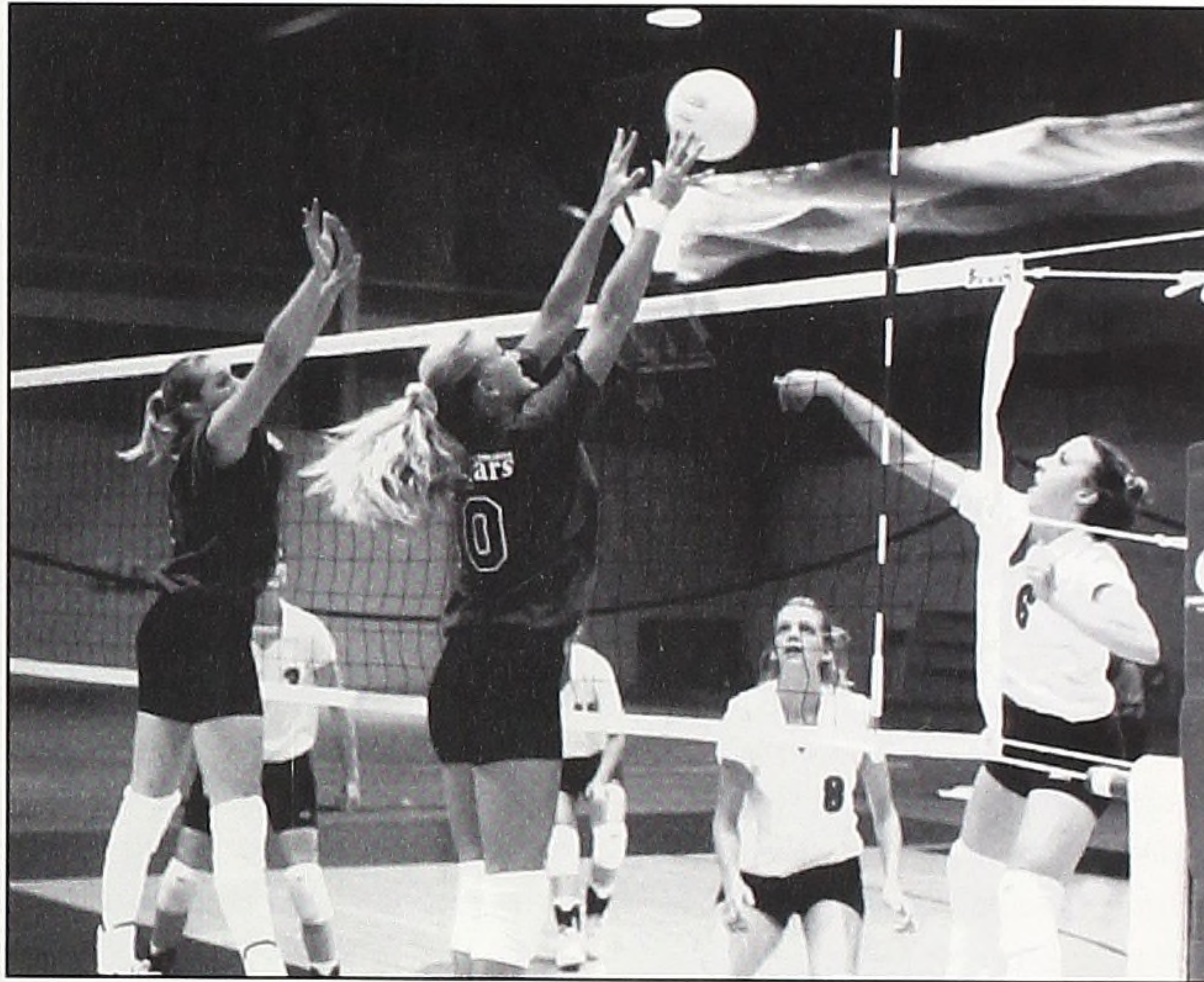
Catherine Pittiglio
Georjette Quetant
Alyssa Rasmussen
Donna Richardson
Lesa Richert
Joshua Salsburey
Allan Sherwood
Daniel Smith
Josephine Smith
Kevin Smith
Carolyn Smoyer
Renee Snedeker
Deborah Sorenson
Joy Stillman
DeAnna Struck
Janie Stryjewski
Brian Sturbaum
Mary Supiran
Brad Taylor
Kevin Thomas

Sally Thompson
Ellen Thornhill
Patricia Thorsen
Debra Trudell
Casey Turner
Heather Turner
Banci Underhill
Chad VanMeter
Mark Vanderboer
James Watt
Brad Whipple
Melissa Wilcox
Carmen Williams
Dawn Williams
Yolanda Willis
Travis Winchell
Kelly Wright
David Wurst



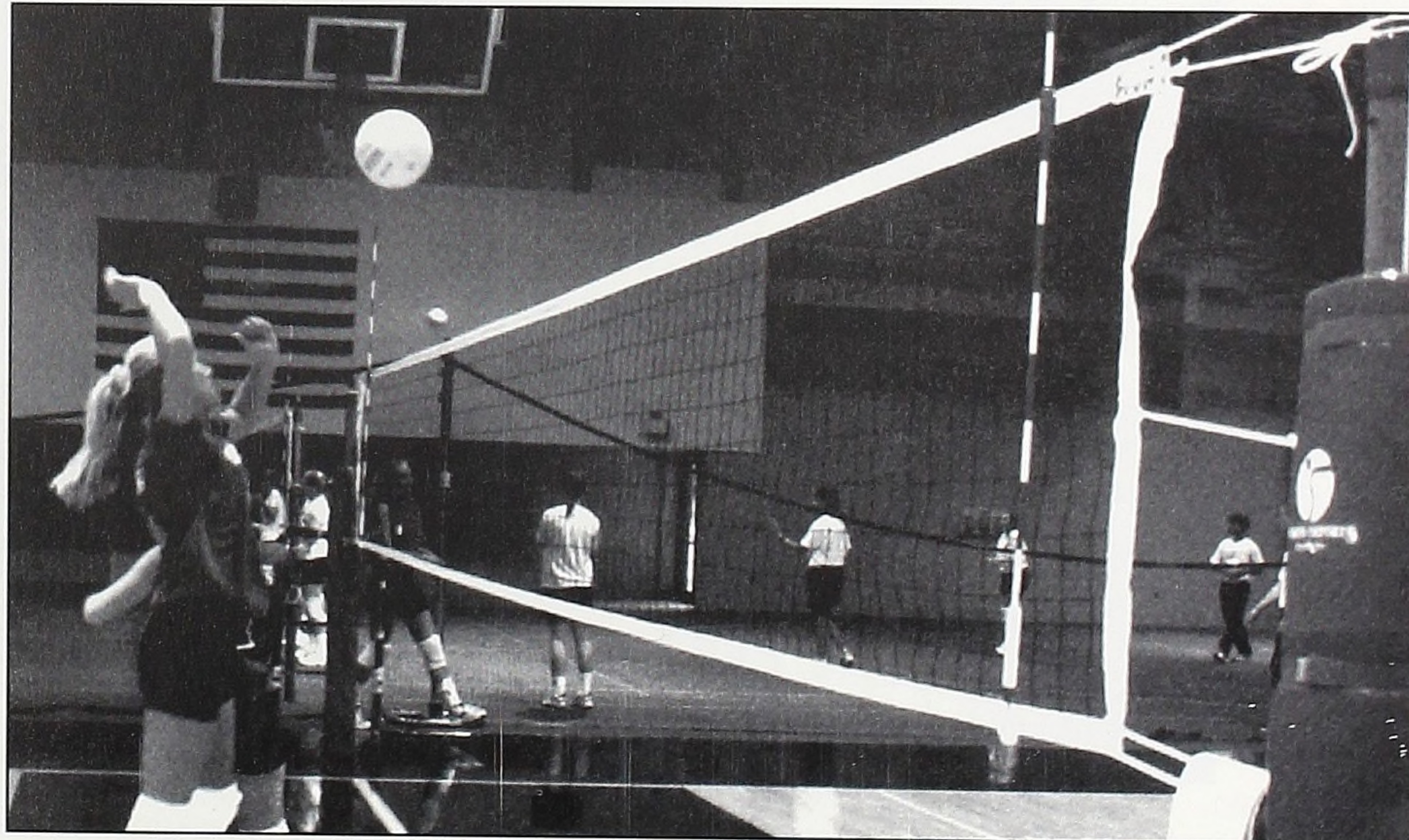
SAC Volleyball

Renee Rambadt
Angie Black
Mandy Koch
Nicole Bowers
Carmen Whittman
Amy Mousseau
Tammie Cox
Lori Wilbert
Erin Koch
Jennifer Clark
Mary Tudor
Missy Burgess



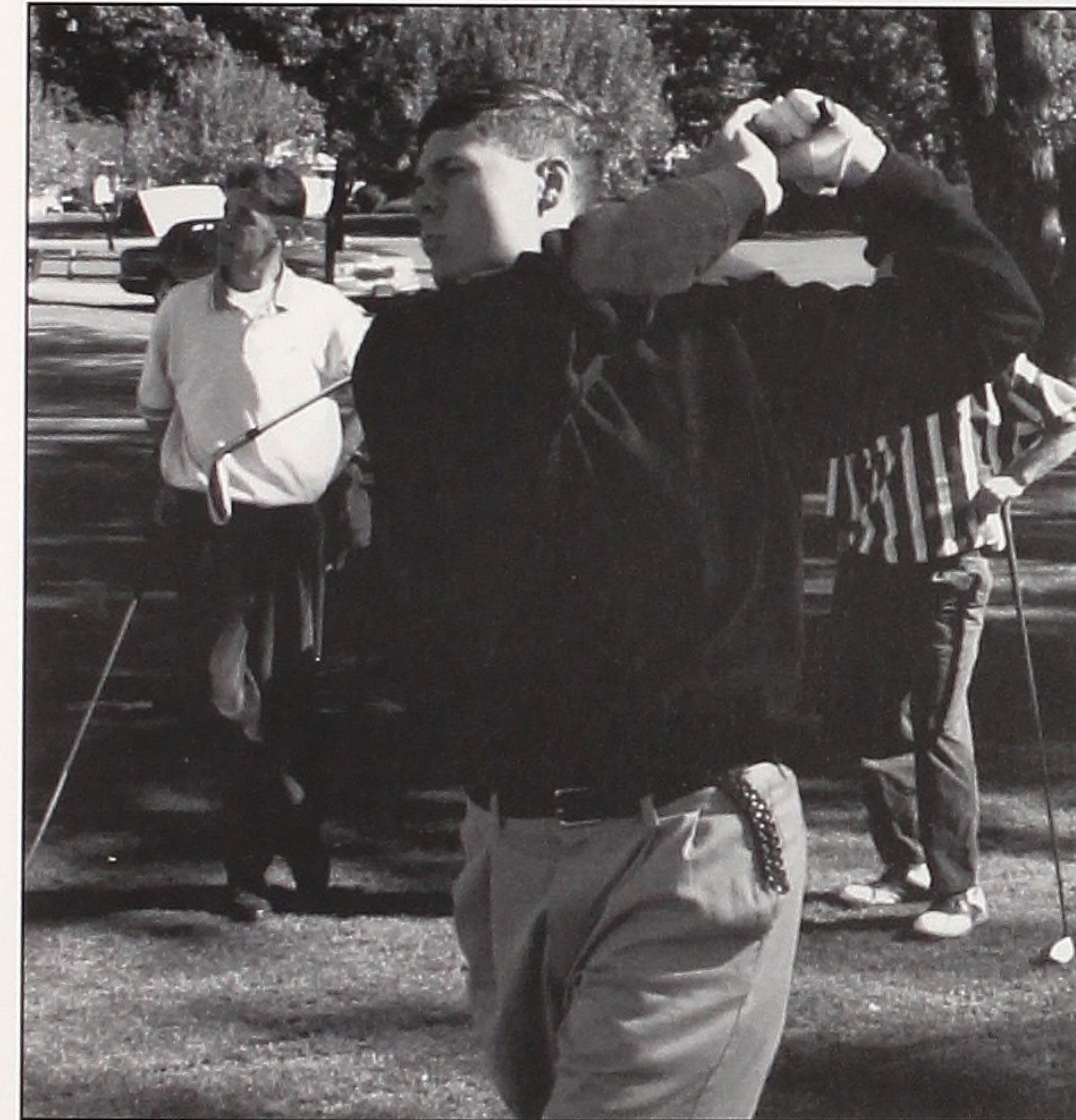
Everyone needs extra blockers from time to time.

Perfecting the perfect spike.

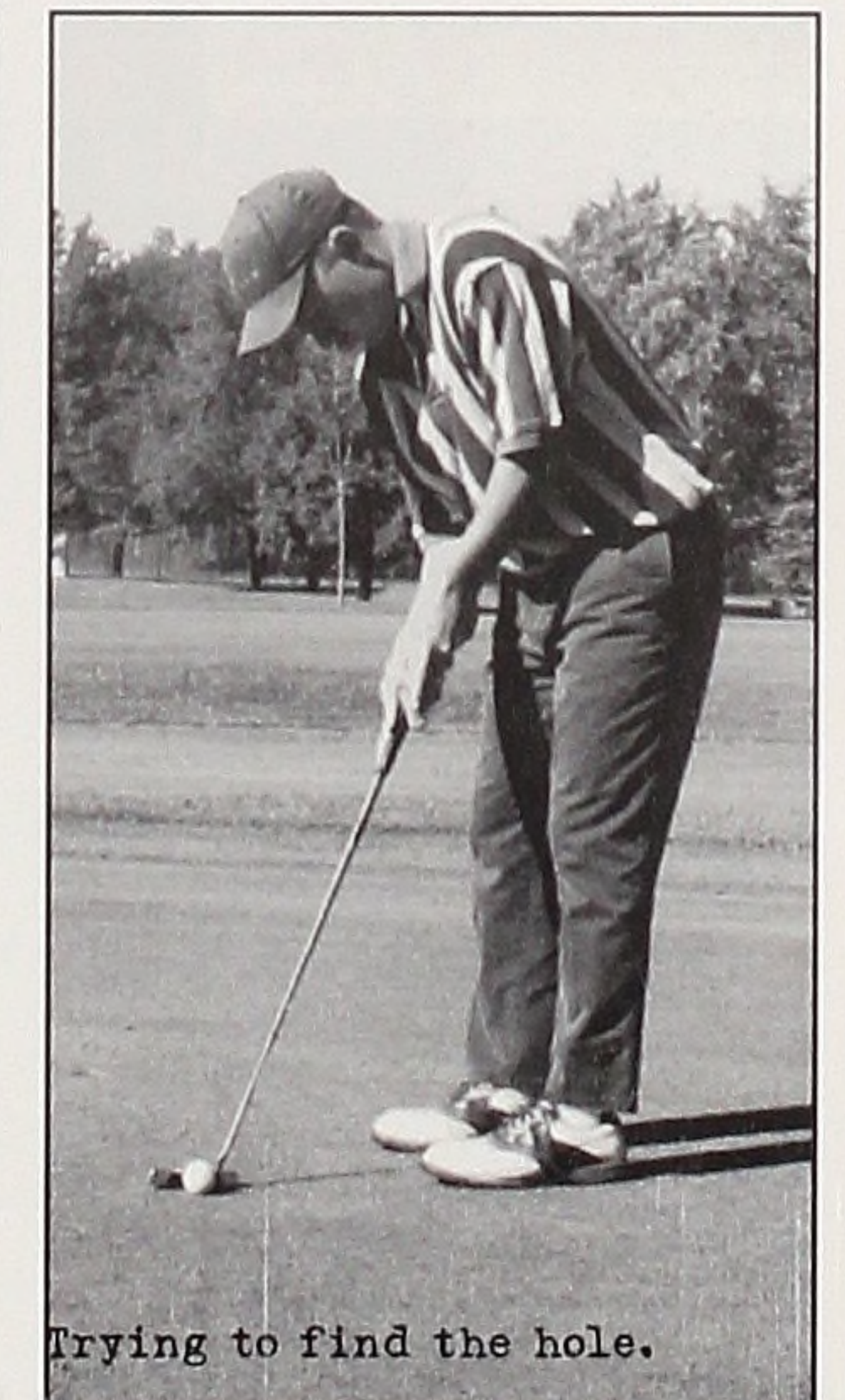


SAC Golf

Jason Swilhart
Cory Casler
Dave Page
Jeff Swilhart
Brian Stuckey
Jamie Maes



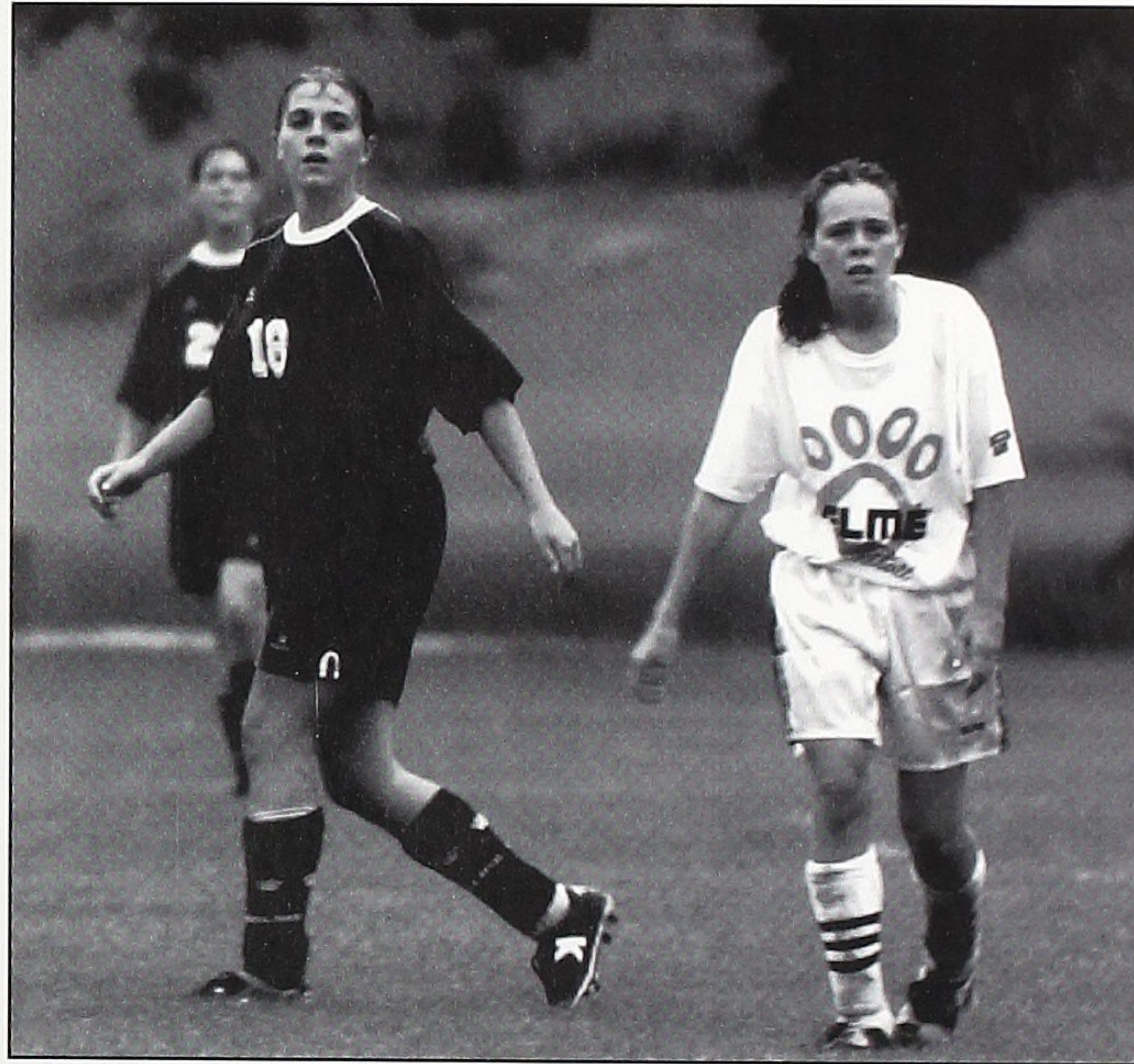
David
Page
takes a
practice
swing.



Trying to find the hole.

SAC Women's Soccer

Shannon Jackson
Betsy Idziak
Melissa Kesselring
Amy Torok
Elizabeth Markle
Yolanda Willis
Rebecca Sanchez
Tammie Panchula
Jennifer McFarlane
Terri Hurd
Karla Watkins
Kristen Wheatley
Emily Alridge
Lesley Dunlap
Stephanie Barchus
Francesca Gray
Katie Schwikert



Rain on a cold, wet field. The only way Soccer should be played



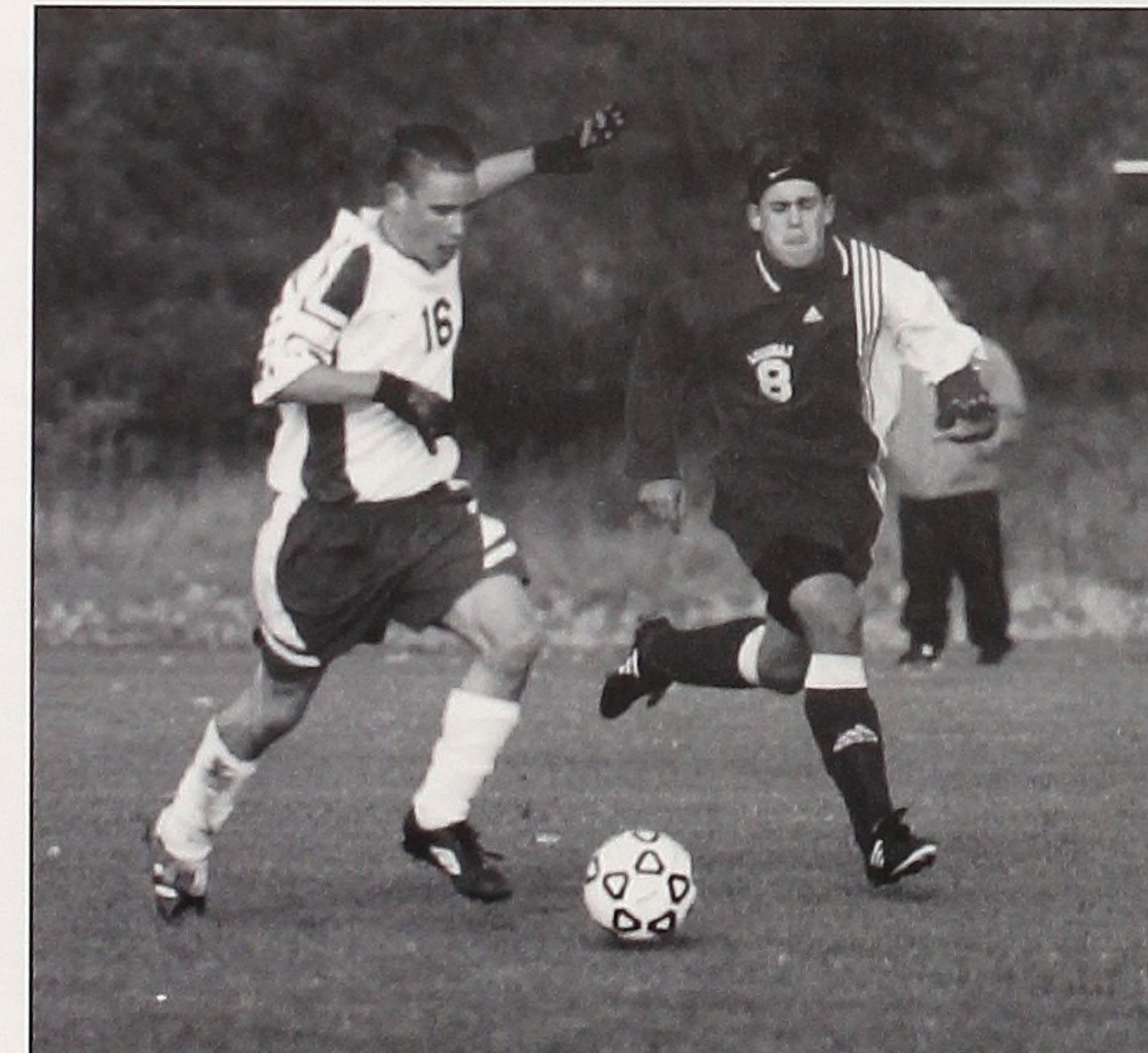
Everyone has a goal in mind, and the women's soccer team is no exception.

SAC Men's Soccer

Pat Nally
Eric Martinson
Kendon Smith
Ryan Bell
Steve Graetz
Chad Dermeyer
Tom Gilbert
Chris Heydenburg
Chad Hammond
Jeff Fitzgerald
Chris Sexton
Eric Wheatley
Chad Bregg
Jamie Lee
Mike Gilbert
Craig Kapucsinski
Brian Toy
David Molden
John Hunter



The Men's soccer team fakes out an opponent.



Faithful followers from opposing teams follow SAC's soccer team down the field.

SAC Women's Cross Country

Kelly Wright
Amber Berridge
Kelli DeCamp
Hillary Green
Liz Stewart
Jessie Woodard
Liddi Fleming
Jennifer Harper
Stephanie Klein
Natalie Kendall
Shane Prielipp
Meran Miles
Celeste Rademacher



The women's cross country team pose for a group shot.



The women's cross country team leads the pack.

SAC Men's Cross Country

John Anderson
Steve Clyne
Josh Kohn
Marty McGinn
Rick Cahoon
Marty Klein
Brad Handy
Leon Lambert
Jason Norman
Josh Roley
David Wilhite
Kris Rose



The men's cross country team poses for a group shot.

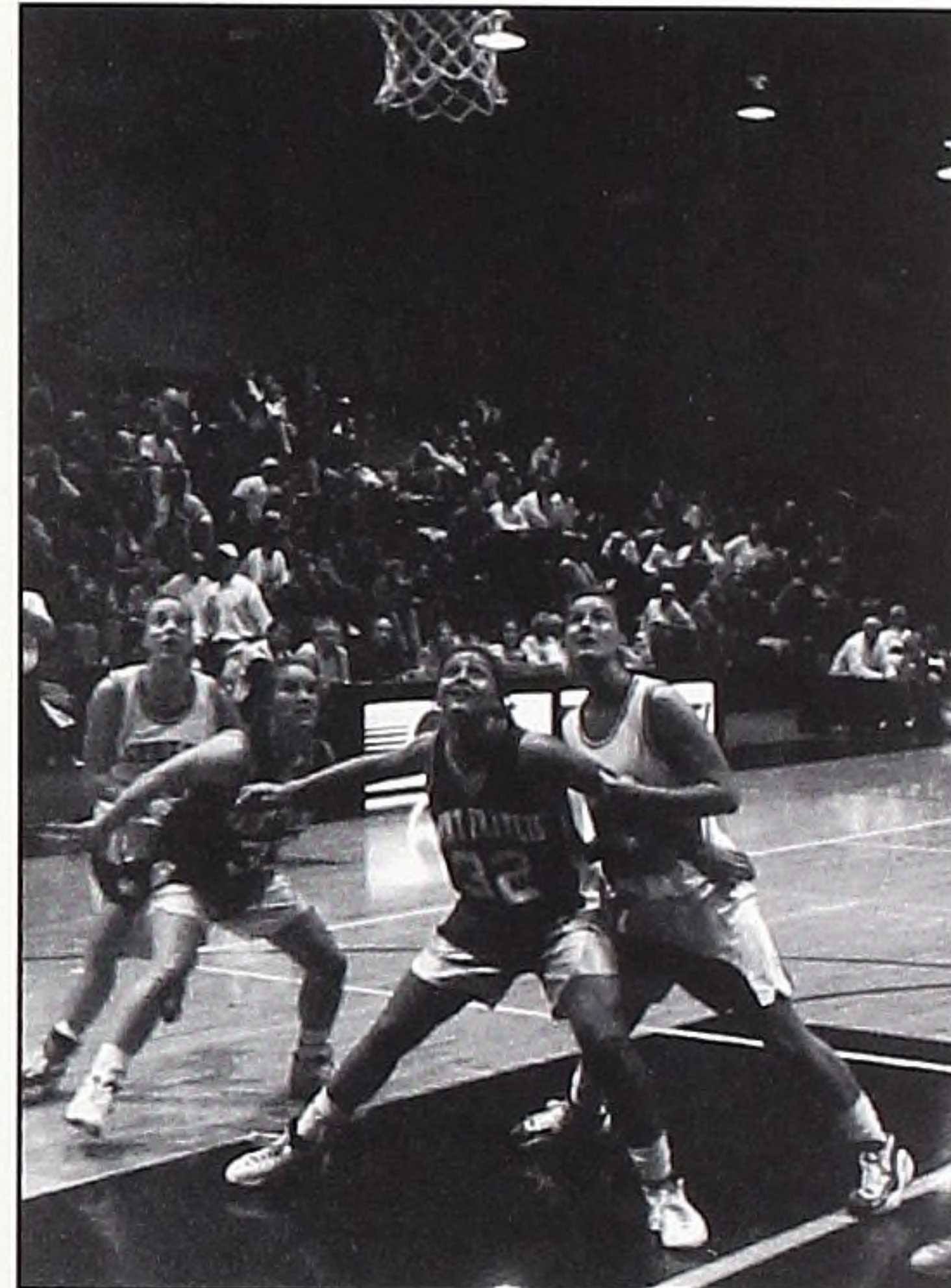


Starting off an invitational in strong force.

SAC Basketball

Jason Feig
Dustin Scharer
Matt Kurtz
Dave Tebo
Bryan Gordon
Jeremy Patterson
Jeremy Jent
John Moffitt
Jason Elder
B.J. Schnepf
Brian Babbitt
Derek Anspaugh

Penny Supiran
Sharla Figg
Kristin Dankert
Andrea VanderHorst
Karrie Houser
Veronica Rodriguez
Lisa Watt
Karrie Kuchek
Courtney Thompson
Jacqlyn Black
Sarah Simmons
Michelle Brayton



Women's basketball team waiting for the ball.

The men's basketball team rejoices.



SAC Baseball and Softball

Jason Smith
Jeremy Patterson
Jamie Hinkle
Dave Kelp
Kevin Thomas
Todd Fairbanks
Ryan Tripp
John Klinger
Robert Pene
Ryan Parrott
Kevin Akroyd
Mike Longman
Rich Reid
Andrew Badgero
Kyle Gaffner
Jeremy Norwood
Wayne Forman
Charles Solaita
Mike Tucker
Stanley Filiaga
Ted Gebauer



A softball player takes her hit.

SAC Softball

Amy Baker
Mandy Koch
Tammy Block
Amy Torok
Erin Edwardson
Kerri Zalba
Amy Frederick
Joey Bradshaw
Aimee Lawrence
Sara Nelson
Heather Norman
Shannon Jackson
Becky Heller
Lindsay Curtis
Alycia Graczyk

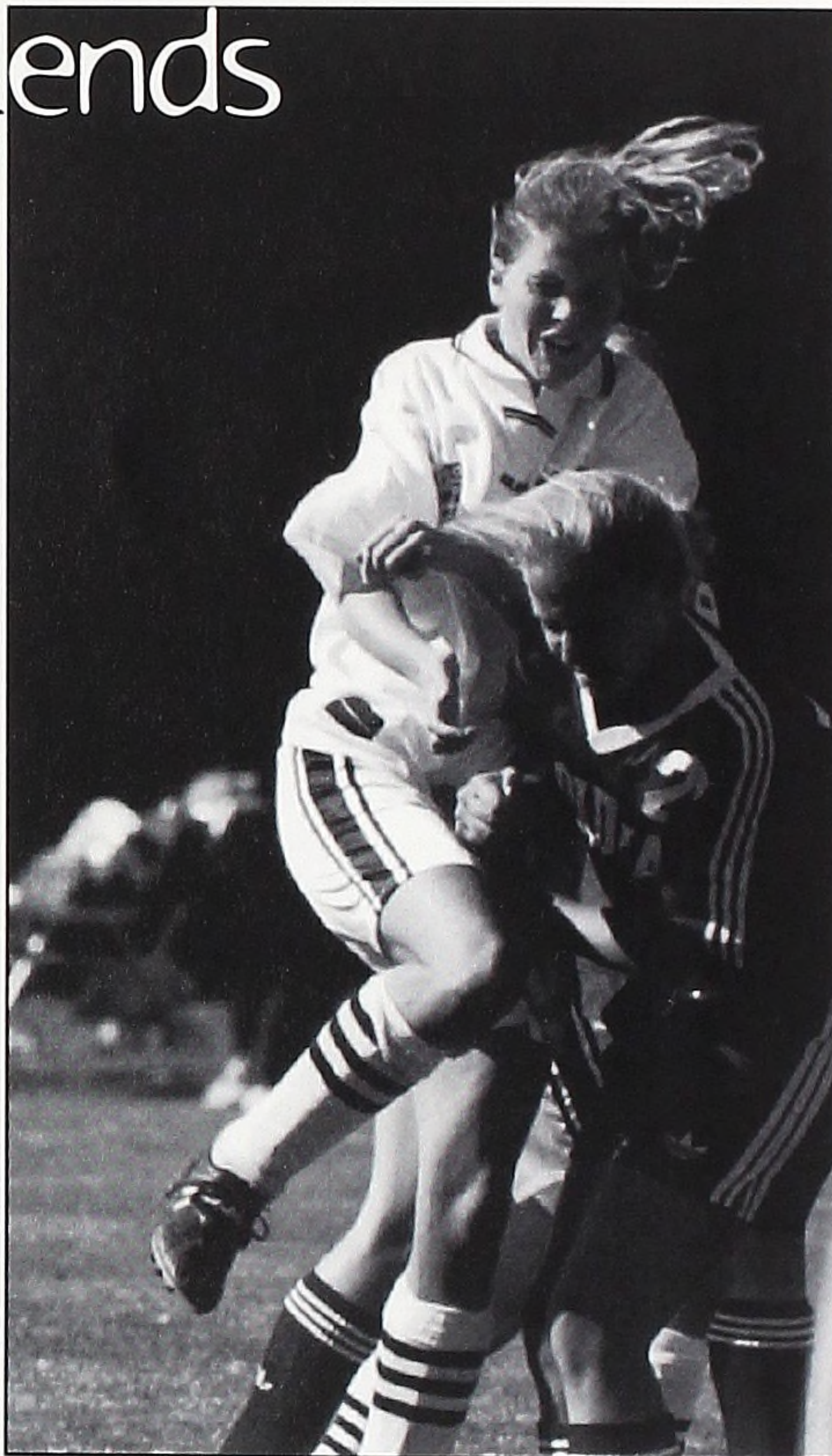
Family of Friends

In this issue of Family of Friends, we take a look at sports teams throughout the year. Playing together, fighting together, winning and losing together--SAC sports teams demonstrate some of the most closely knit family systems around.



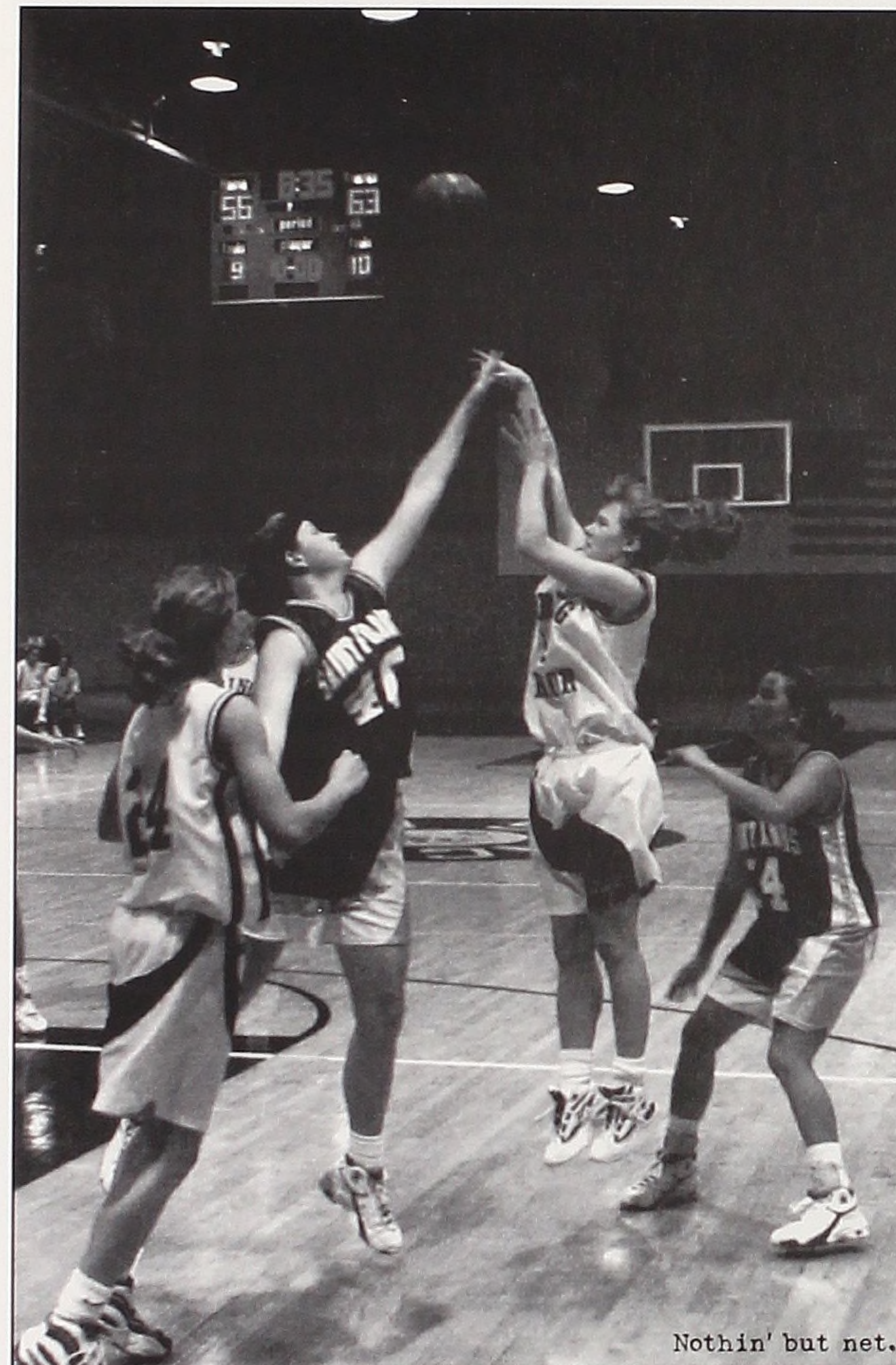
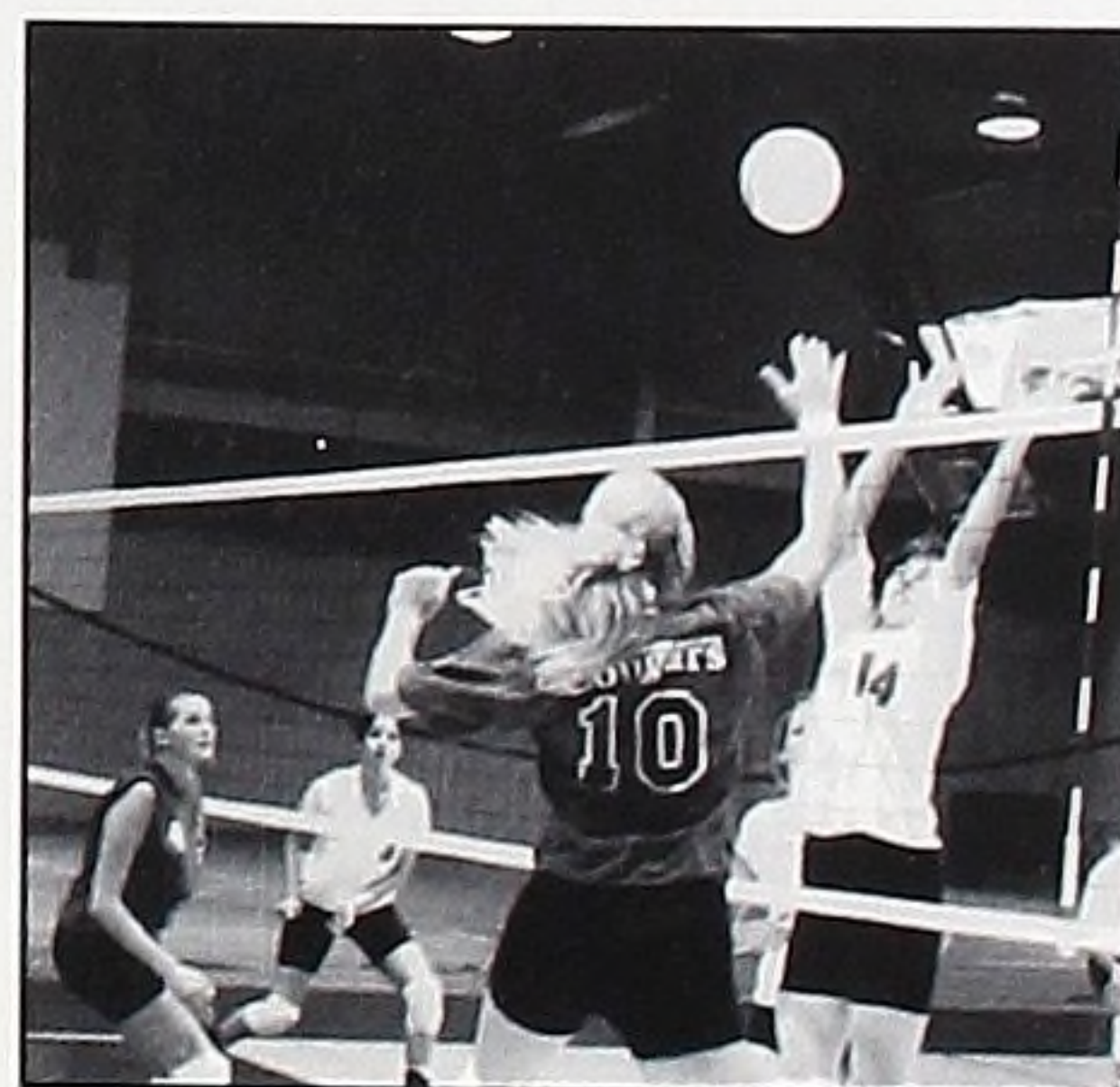
Above: Soccer players staying ahead of the race.

The women's soccer team takes hits as well as gives them.

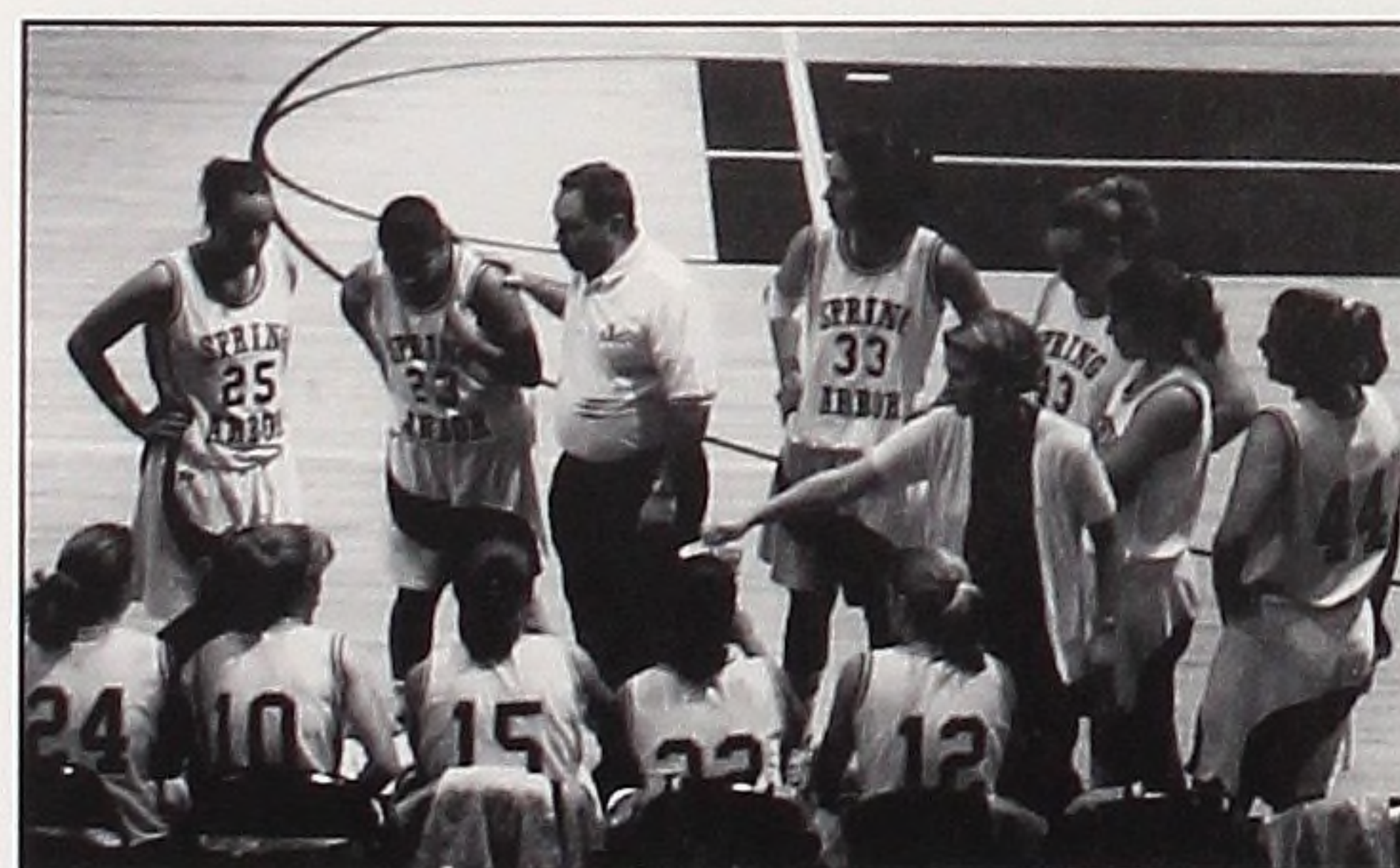


Left: The women's cross country team stay together during meets.

Below: The women's volleyball team goes for a spike.



Nothin' but net.



The women's basketball team discusses options to win. Right: The volleyball team sets up the opposing team.



Sinkin' the birdie.

